

Official Guidelines

Cornerstone Conclave 2023
Section E-7, Order of the Arrow

April 21-23, 2023 Camp Ho Non Wah Hosted by Unali'Yi Lodge 236

Letter from the Chief

Dear Key Three Members,

Enclosed in this Packet are the proposed guidelines for E-7's Cornerstone Conclave, to be held at Camp Ho Non Wah on April 21-23, 2023.

I respectfully request that you read each proposal in detail to ensure that we create the best possible conclave experience. You will notice that some proposals have shortened for your convenience to streamline the approval process. This document and additional information will be made available at www.sectione7.oa-bsa.org as well as through the Section Chief and Section Adviser following the Council of Chiefs Meeting on November 12th, 2022.

As we work to grow our organization and continue to provide a fun and engaging program for our members it is important to remember why we are all here and what keeps us here. We must be **Mindful of our High Tradition** and carry it on so that future generations can enjoy scouting and all it has to offer just as we have.

In the Spirit of Cheerful Service,

Andrew Adler | E-7 Section Chief, 2022-23

Mac McLean | E-7 Section Adviser

Section Officers:

Andrew Adler | Section Chief

Jamie Martin | Vice Chief

Grace Franklin | Secretary

Coordinators:

Samuel Brown | Administration

Abby Barton | American Indian Activities

Bennett Tollison | Ceremony Events

Michael Tiedman | Program

Drew Barton | Service Lodge



Elijah Aiken | Training

Gabe Gainey | Shows

Hunter Josey | Special Events

Jacob Taylor | Senior Coordinator

2023 Section E-7 Cornerstone Conclave

Eastern Region, Order of the Arrow Official Guidelines

April 21-23, 2023 Camp Ho Non Wah Hosted by: Unali'Yi 236



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E-7 Officers and Advisers

Section Chief Andrew Adler



section.chief@sectione7.oa-bsa.org

Section Adviser Mac Mclean



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Vice Chief
Iamie Martin



vice.chief@sectione7.oa-bsa.org

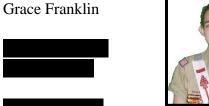
Associate Adviser Michael Thompson





vice.chief.adviser@sectione7.oa-bsa.org

SecretaryGrace Franklin



secretary@sectione7.oa-bsa.org

Associate Adviser Tripp Clark





secretary.adviser@sectione7.oa-bsa.org

Conclave Rotation Schedule

2023 Unali'Yi

2024 Catawba

2025 Bob White

2026 Muscogee

2027 Skyuka

2028 Eswau Huppeday

2029 Atta Kulla Kulla

2030 Tsali

2031 Itibapishe Iti Hollo



EASTERN REGION SECTION 7 ORDER OF THE ARROW

Deadlines / Calendar

Date:	Item:	Submit To:
January 30	Pre-Orders Due (paid in full) w/ \$20 deposit per delegate	Coastal Carolina Council Attn: Unali'Yi Lodge Conclave 2023
February 1	Names/Contacts of youth/adult ceremony team leaders due	Bennett Tollison, Ceremonies Coordinator
March 1	Lodges must submit website for judging as well as the names of judges for website and video competition.	sectione7.oa-bsa.org/webjudge/
March 12	Requests for power or special facilities for lodge displays	Samuel Brown, Admin Coordinator
March 17	Balance of Registration Due	Coastal Carolina Council Attn: Unali'Yi Lodge Conclave 2023
March 17	Dietary Needs Due	Coastal Carolina Council Attn: Unali'Yi Lodge Conclave 2023
April 1	Lodge website judging begins.	Samuel Brown, Admin Coordinator
April 7	Video Competition Due.	
April 14	Submit ceremony team rosters for both Ordeal/Brotherhood ceremony competitions	Bennett Tollison, Ceremonies Coordinator
April 21 (upon check-in)	Submit at least one (1) newsletter and one (1) Handbook for Administration	Section Office
April 21 (upon check-in)	Submit all documentation for Team Dance and Team Sing (including copies for the other 9 lodges) as well as an Individual dance roster, and any final changes to the ceremonial team roster	Abby Barton, American Indian Activities Coordinator
April 21 (at COC Meeting)	Names of all judges for Administrative Events. Declare which totem pole competition the Lodge will compete. Section Honor Lodge Petition (Lodge of the Year), Lodge Newsletters, and Lodge Handbook is due.	Samuel Brown, Admin Coordinator
April 22 at 9:00 A.M.	Lodge display must be completely in place at designated location	

I. Service Lodge

Service Lodge Coordinator: Drew Barton Email: service.lodge@sectione7.oa-bsa.org

Phone Number:

Service Lodger Adviser: Wayne Barfield Email: service.lodge@sectione7.oa-bsa.org

Phone Number:



When and Where

The 2023 E7 Cornerstone Conclave will be held on April 21-23, 2023, at Camp Ho Non Wah. Camp Ho Non Wah is located at 2609 Boy Scout Rd, Wadmalaw Island, SC 29487.

Theme

This year's theme will be "Mindful of our High Tradition"

Cost

The fee for this year's E7 Conclave will be \$70.00 per delegate. This fee includes meals, delegate patch, camp usage fee, program, and BSA Insurance.

Registrations received after January 30, 2023, are not guaranteed a ditty bag or delegate patch.

The staff fee will be \$80.00, which will include Meals, Delegate Patch, Staff Patch, Staff T-shirt, Camp Usage Fee, Program, and BSA Insurance.

Fees are transferable but not refundable; if a \$20 deposit fee is received it may be transferred to serve as a \$20 deposit for another person, but it cannot be applied to any other person's remainder fee of \$50. Unali'Yi Lodge reserves the right to refuse registrations not made in compliance with the deadlines and quotas established.

Participation

All participants must be active (registered) members of a lodge in E7 and registered with the BSA. Each Lodge will be guaranteed 65 slots until February 1, 2023 after which unused slots may be made available to other lodges. Additional slots may be made available based on interest and current events, as determined by the Coastal Carolina Council and the Conclave Service Lodge.

Code of Conduct

As an Arrowman, I understand and will observe all rules and regulations of the Order of the Arrow, the Boy Scouts of America, and will observe the reasonable demands of me. As a delegate to the E7 Cornerstone Conclave, I will:

- 1. Observe the Scout Law, Scout Oath, and the Obligation of the Order of the Arrow.
- 2. Wear my officially designated uniform as required throughout the event. Observe all CDC guidelines as specified by the Section and the Service Lodge.
- 3. Attend planned and general training sessions.
- 4. Confine the trading and swapping of Scout-related items to free periods and designated areas.
- 5. Be personally responsible for the breakage, damage, or loss of property.
- 6. Observe quiet hours and the lights-out period.
- 7. Keep my quarters clean and dispose of trash in the proper places.
- 8. Not change my officially assigned area without permission.
- 9. Refrain from allowing any unregistered person to occupy my quarters.
- 10. Wear suitable covering in the camp, including a shirt and closed-toed shoes.
- 11. Observe all BSA policies regarding the purchase, possession, or consumption of alcohol and tobacco use.
- 12. Respect BSA rules prohibiting the use of fireworks and firearms.
- 13. Neither buy nor sell items at the conclave other than at the Trading Post or as authorized by the Council of Chiefs. I understand that the Trading Post is the only official source for purchasing items.
- 14. Not leave camp without permission of the Conclave Headquarters and my Lodge Key 3.
- 15. Remember that I am a guest of Unali'Yi Lodge 236 of the Coastal Carolina Council, and Camp Ho Non Wah.
- 16. Park only in designated areas.
- 17. Understand that except with written permission of the ranger or the Service Lodge Adviser after initial parking, there is no vehicle movement within the campground until Sunday morning check-out.
- 18. Abide by the BSA's Guide to Safe Scouting, including all Youth Protection Guidelines.
- 19. Acknowledge that any and all damages determined by the Coastal Carolina Council professional staff and ranger will be charged to the Lodge responsible for these damages. It is the responsibility of each Lodge to report damages to the camp ranger and Unali'Yi Lodge Adviser immediately. Invoices for damages will be presented to the home council of the responsible lodge.
- 20. Leave Conclave upon request of the Service Lodge Adviser. Should I not leave, my entire lodge may be required to leave immediately. Further accept that should any lodge refuse to leave upon request of the Service Lodge Adviser, all contingents at Conclave may be immediately required to leave.
- 21. Accept that all safety precautions will be subject to change by the Service Lodge and the Coastal Carolina Council's risk management committee. Any attendees that do not follow these guidelines will be sent home.
- 22. I understand that the failure to abide by these rules, as approved by the Council of Chiefs, could result in my removal from the Conclave and camp premises.

Health and Safety

Each delegate is responsible for completing and turning in a BSA Medical Form (BSA Annual Health and Medical Records parts A/B) and Coastal Carolina Council Waiver. A physician's examination is not required.

No delegate may attend the Conclave without the required medical form. All medical forms (including waivers if applicable) will be turned in by each lodge's Key 3 at check-in upon arrival at the Conclave.

Medical personnel will be on-site the entire weekend and arrangements have been made with local hospitals in case of an emergency. Family members of delegates should be instructed that their lodge leadership is the first contact for emergencies.

Each lodge is asked to provide a First Aid kit for their campsite for minor first aid treatment during the event.

Medical requirements specific to COVID-19 (or other pandemics) are subject to change. Critical Health & Safety updates will be shared with lodges as they are made.

Golf Carts

If an attendee requires a golf cart for medical reasons it must be approved in advance and only with Service Lodge approval, will it then be allowed. The Camp emergency phone numbers are 843-559-9302 (office), and (843) 557-7038 (Camp HNW Director).

Camping Arrangements

Each lodge will be assigned a campsite(s) prior to arrival. Campsite assignments will be made based on two criteria: (1) the size of the delegation and campsite capacity, (2) the timeliness of the payment of registration fees and pre-orders. Restroom and hot shower facilities will be available in each campsite. Wall tents and bunks will be provided for the Lodge's Key 3 and notification about additional tents/bunks will be made by April 1st. All other participants will need to bring tents. An area will be set aside in the main camp area as a teepee village. Lodges will be notified of the accommodations in their assigned campsite so that they can plan accordingly. Unfortunately, there is no power available in the campsites at this time.

Persons requiring CPAP machines should bring battery powered method of operating the device. Any campers requiring additional accommodations should notify the Service Lodge.

Knowledge and Training

If trainers require electricity during their training session, it is recommended they bring a minimum of 50 feet of their own extension cords, to augment any the Service Lodge may provide. If you need special equipment or assistance, please let us know by January 30.

Dining Arrangements

All meals will be prepared and served in or adjacent to the camp's Dining Hall. Delegates will dine in their designated areas at the designated time. Those with special dietary requirements should indicate this on their registration form and we will make every effort to accommodate those made known by March 17 deadline.

Parking

Camp has parking for participants; however, carpooling is encouraged to ease traffic congestion during check in and check out. Buses are welcome, but the Service Lodge requests prior notification so that it can plan parking.

Each lodge will be allowed to park one vehicle (to be used only in the event of an emergency and one trailer at the lodge's assigned campsite.

Trading Post Operation

Except for the sale of Section items (i.e., "Conclave" items), Unali'Yi Lodge and the Coastal Carolina Council will be responsible for the purchase and sale of all items in the Trading Post or concession stands. The profit from these sales will go to Unali'Yi Lodge and Coastal Carolina Council. Likewise, any loss incurred by these items is the responsibility of Unali'Yi Lodge and Coastal Carolina Council alone.

At midnight on Saturday night of the Conclave, the Service Lodge may exercise the option to purchase the remaining "Conclave" items from the Section at cost, or at a price above cost but not to exceed the retail price, to allow the event to break even. Once transferred to the Service Lodge, they may opt to sell some or all items at reduced prices on Sunday to expedite liquidation of the inventory.

If no action is taken, extra items will be divided amongst the member lodges and invoiced appropriately.

Contact Information

Unali'Yi Lodge Adviser:	Council Office:
James Barton	Coastal Carolina Council
Contact email: adviser@site236.com	9297 Medical Plaza Drive
Phone: (843) 557-7038 (cell)	North Charleston, SC 29406
	(843) 763-0305

If you have any questions, comments, or concerns please contact the Service Lodge Chairman, Adviser, or the Coastal Carolina Council.

Payment Schedule

The dates below are necessary to meet Service Lodge expenses and schedules:

Pre-Orders (Paid in Full) and \$20 deposit per delegate	January 30, 2023
Balance of Registrations due (\$50 per delegate)	March 17, 2023
Make checks payable to "Coastal Carolina Council"	
Mail all Pre Orders and 2023 Conclave Registration to:	
Conclave 2023 Registration	
Coastal Carolina Council	
9297 Medical Plaza Drive	
North Charleston, SC 29406	

No Pre-Orders will be accepted after January 30, 2023

Use of "Conclave" Terminology

Items that may use the wording "2023 Conclave", "Cornerstone Conclave", "E7 Conclave", "Conclave Host" and "Conclave Service Lodge" may be included on the following: ditty bags, signage, Service Lodge flap, Service Lodge patches, paperwork, plus those Conclave "custom design" items approved by the Council of Chiefs such as toothpick holders, patches, neckerchiefs, hats, shirts, and other such items in the budget that include the word "Conclave." Any additional use of the wordings designated above, including by the Service Lodge, must be approved by the Section Key 3. The Service Lodge does intend to create service or workday patches which may include such terminology.

Tentative Schedule

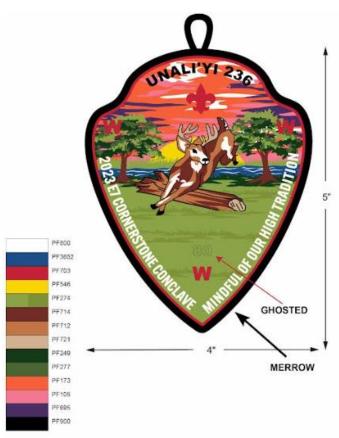
Friday 4/21/23			
12:00p-8:00p	Check-In	Camp Office	
6:00p-8:00p	Staff Supper Dining Tent		
6:30p-8:00p	Key 3 Dinner/COC	Dining Hall	
8:15p	Assembly	Council Ring	
8:30p	Opening Show	Council Ring	
10:45p	Judges Meeting	Following the Show in the Council Ring	
9:30p-11:00p	Patch Trading	Dining Tent	
11:00p	Taps		
Saturday 4/22/23			
7:00a	Reveille		
7:15a-8:30a	Breakfast	Dining Hall/Tent	
8:30a	Assembly	Flag Poles	
8:00am-12:00pm	Pre-Ordeal Ceremony Competition	Council Ring	
	Brotherhood Ceremony Competition	Behind Newbery Lodge	
9:00-9:45am	Training Session I	TBA	
10:00–11:30 am	AIA Craft Contest	Dining Tent	
10:00-10:45 am	Training Session II	TBA	
11:00-11:45 am	Training Session III	TBA	
12:00-1:00pm	Lunch	Dining Hall/ Tent	
12:00-12:30pm	Tug-O-War weigh-in	Health Lodge	
1:00pm	Assembly	Flag Poles	
	Egg Toss	Flag Poles	
1:10-1:30pm	Quest Placeholder	Flag Poles	
1:30-5:30pm	Quest for the Golden Arrow	Activity Field	

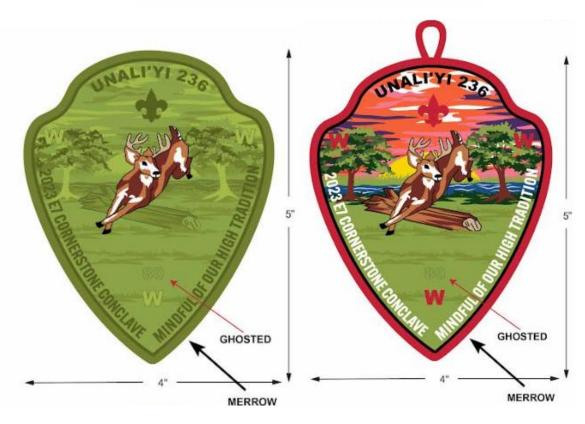
	Team Sing & Hand Drum Competition	Dance Arbor	
	AIA Outfit Coaching	Dance Arbor	
	Individual Dance Competition	Dance Arbor	
6:00-7:00 pm	Dinner	Dining Hall/ Tent	
7:30-10:00 pm	Show/Elections/Powwow Exhibition Team Dance	Council Ring	
10:00 pm	Cracker Barrel	Dining Hall/ Tent	
	Patch Trading	Dining Tent	
11:00 pm	Taps		
Sunday 4/23/23			
7:00am	Reveille		
7:30am	COC	Dining Hall	
7:30-8:45am	Breakfast	Dining Hall/Tent	
9:00am	Chapel/Awards Ceremony	Council Rings	

Tentative Menu (subject to change based on availability of food at time of Conclave)

Friday Breakfast Staff	<u>Friday Lunch</u> <u>Staff</u>	<u>Friday Dinner</u> <u>Staff</u>	Friday Dinner <u>CoC</u>	<u>Friday</u> <u>Cracker Barrel</u>
TBD	TBD	Chicken Bog, Vegetables, Salad, Roll, Tea	Bohicket Boil	Vegetables and Dip, Wings, Nuggets, Cheese, Crackers, and Cookies
<u>Saturday</u> Breakfast	Saturday Box Lunch	<u>VIA</u>	Saturday Dinner	<u>Saturday</u> Cracker Barrel
Eggs, Sausage, Hash Browns, Biscuits, OJ, Milk	Chicken Sandwich, Chips, Fruit Cup, Cookie, Juice	Similar to Lunch	BBQ, Rice, Hash, Green Beans, Roll, and Tea	Assorted Desserts
<u>Sunday</u> <u>Breakfast</u>	Sunday Lunch Staff			
Biscuits and Gravy, Fruit, Milk, OJ	Sandwiches			

Conclave Patch Designs





Budget

Planning Budget - Conclave 2023

Advance from Itib	papishe Iti Hollo			
				\$400.00
Participants		Number	Fee	
	Delegates	550	\$70.00	\$38,500.00
	Staff	150	\$80.00	\$12,000.00
	Guests			\$0.00
Memorabilia				\$24,770.00
	Total	•	TOTAL	•

TOTAL 700 INCOME \$75,670.00 Participants

EXPENSES

Participant Fee Breakdown		Number	Cost		
Camp Usage Fee		700	\$5.00		\$3,500.00
National Insurance Fee		700	\$9.00	-	\$6,300.00
Section Expense		700	\$2.00		\$1,400.00
Program		700	\$5.54		\$3,880.00
Administration	includes passport	700	\$3.59		\$2,500.00
Logistics		700	\$19.96		\$13,967.70
Hospitality	includes ditty bag & water bottle	700	\$2.30		\$1,585.00
Food		700	\$31.46		\$22,025.00
Memorabilia					\$15,828.80
	gloves, masks, foam for food, disposable utensils, hand				
Covid-19 Expenses	sanitizer etc.				\$500.00
Contingency 5%					\$3,783.50
Advance for Conclave 2024	-				\$400.00

Total \$75,670.00 Expenses

Grand Total \$0.00

Income

income	Numbers Order 2022				
Memorabilia Items	Numh	Item Cost	Total Cost	Sell For	Total Income
Delegate Patches (to sell)	350	2.34	819.00	5.50	1925.00
Delegate patch with loop (free)	600	2.22	1332.00	5.50	0.00
Ghost patch	400	1.86	744.00	5.50	2200.00
Wide Game Patch	350	2.34	819.00	8.00	2800.00
Staff Patch (to sell)	300	2.34	702.00	5.50	1650.00
Staff Patch (Free)	100	2.34	234.00	0.00	0.00
Neckerchiefs (4 weeks for embroidered)	100	17.00	1700.00	25.00	2500.00
Back patch (Pre-Sell)	235	6.00	1410.00	15.00	3525.00
Chenille (Pre-Sell)	85	13.08	1111.80	25.00	2125.00
Toothpick Holder	144	1.75	252.00	5.00	720.00
HAT - Richardson 112	35	16.00	560.00	25.00	875.00
Staff Hat - Richardson 112	80	16.00	1280.00	25.00	2000.00
Conclave Decal	100	1.20	120.00	3.00	300.00
T Shirt (All are to be pre-sold) Digital Print, one sided	1				
S S	1	11.00	11.00	18.00	18.00
M	16	11.00	176.00	18.00	288.00
L	23	11.00	253.00	18.00	414.00
XL	26	11.00	286.00	18.00	468.00
2XL	18	13.00	234.00	18.00	324.00
3 XL	10	13.00	130.00	20.00	200.00
4 XL			30.00		44.00
	2	15.00		22.00	
5 XL	0	15.00	0.00	22.00	0.00

General staff T shirt sales					
S	0	11.00	0.00	18.00	0.00
М	7	11.00	77.00	18.00	126.00
L	3	11.00	33.00	18.00	54.00
XL	6	11.00	66.00	18.00	108.00
2XL	7	13.00	91.00	18.00	126.00
3 XL	5	13.00	65.00	20.00	100.00
4 XL	0	15.00	0.00	22.00	0.00
5 XL	0	15.00	0.00	22.00	0.00
Staff T-Shirt (Free)		11.00			
Digitizing Fee of \$20			20.00		
Staff Polo S-XL	Sports Tek ST6	50 - APP			
S	1	22.00	22.00	40.00	40.00
M (includes ladies)	6	22.00	132.00	40.00	240.00
L (includes ladies)	12	22.00	264.00	40.00	480.00
XI	11	22.00	242.00	40.00	440.00
2XL (includes ladies)	12	25.00	300.00	42.00	504.00
3 XL	3	27.00	81.00	44.00	132.00
4 XL	1	27.00	27.00	44.00	44.00
		Total Cost	13623.80	Total Income	24770.00

Food Service	Meal	Number of Meals	Cost Per Meal Per Person	Total Cost Per Meal
	Meals during preceding week			\$2,000.00
	Friday Lunch	150	\$3.00	\$450.00
	Key 3 Dinner	50	\$8.50	\$425.00
	Friday Supper	150	\$6.00	\$900.00
	Friday Crackerbarrel	700	\$3.00	\$2,100.00
	Saturday Breakfast	700	\$3.00	\$2,100.00

Saturday Lunch	700	\$4.00	\$2,800.00
Saturday Supper		\$8.00	\$5,600.00
Saturday Crackerbarrel	700	\$3.00	\$2,100.00
Sunday Breakfast	700	\$3.00	\$2,100.00
Sunday Lunch	150	\$3.00	\$450.00
Miscellaneous			\$1,000.00
		Subtotal	\$22,025.00

Program			
Quest & Training			
	Event Supplies		\$150.00
	Shooting Sports Supplies		\$150.00
	Power Cords		\$200.00
	Totem Pole Logs & Power Cords		\$480.00
Shows & Programs			
	Equipment Rental		\$500.00
	Fireworks		\$1,000.00
	Religious Service		\$100.00
	Miscellaneous		\$100.00
American Indian Activitie	28		
	Drum		\$500.00
	Dance Arbor - Lumber and Buckets		\$500.00
	Miscellaneous		\$200.00
		SUBTOTAL	\$3,880.00

Administration & Registrat	tion		
	Printing & Mailings		\$100.00
	Miscellaneous		\$50.00
	Awards		\$1,250.00
Publications			
	Printing (Paper/Toner)		\$300.00
	Schedule printing		\$300.00
	Name Tag Printing		\$500.00
		SUBTOTAL	\$2,500.00

Logistics					
	Facilities				
		Porta-Johns & Wash Basins			\$2,000.00
		Event Signage - In Camp			\$400.00
		Propane			\$500.00
		Supplies (trash bags, toilet paper,	etc.)		\$200.00
		Dining Tent			\$8,317.70
		Miscellaneous			\$200.00
		Reefer Fuel			\$250.00
		Golf Cart Rentals			\$350.00
		Garbage Handling			\$1,200.00
	Health & Safety				
		Medical Supplies for Medical Per.	sonnel		\$300.00
	Security, Parking,				
	Communications				
		Gas (Gear Transport)			\$250.00
				SUBTOTAL	\$13,967.70
Hospitality			L		
поѕрнанцу			700		
		Ditty Bags (https://www.4imprint.com/\$35-setup)		\$1.75	\$1,421.00
	Campsite Host supplies				\$230.00
	Miscellaneous	Miscellaneous			\$100.00
				SUBTOTAL	\$1,801.00
Covid Expense			<u>'</u>	-	
Covid Empense					
	Latrine Cleaning Supplies		0.50	710	\$355.00
	Miscellaneous				\$145.00
				SUBTOTAL	\$500.00

II. Program Proposal

Program Coordinator: Michael Tiedman

Email: program@sectione7.oa-bsa.org

Phone Number:

Program Adviser: Brad Hutto

Email: program@sectione7.oa-bsa.org

Phone Number:

Quest Event Judging Assignments

• Cross Country Race: Itibapishe Iti Holo

Archery: Atta Kulla KullaKnot Tying Relay: Tsali

Basketball: CatwabaEgg Toss: Unali'YiFire Building: Skyuka

• Arrow and Softball Throw: Muscogee

Chariot Race: Bob WhiteRope Throw: Eswau Huppeday

Unless otherwise specifically stated within the guidelines, lodges need to provide however many judges it takes to run their Quest Event smoothly for the competition – not less than two.

General Rules for Quest Participation

- 1. It is the duty of the Section Program Coordinator to uphold the sanctity of the conclave quest events. Should a discrepancy occur with any of the Quest Events, the SPC shall follow the prescribed course of action:
 - 1. A warning, and a return to competition.
 - 2. Disqualification from that respective event. (Equivalent to a point total of zero (0) for the individual event.)
- 2. Spectators and fans must abide by the Scout Oath and Law. Failure to do so may result in action (as in section 1) by the Section Program Coordinator.
- 3. Delegates, who are inevitably used to carry out the administration of Program events, are only able to follow the rules stated in this pamphlet. Therefore, they may not under any circumstance initiate any sort of disciplinary measure without the presence of the Section Program Coordinator.
- 4. Only Youth delegates (Under the age of 21) may participate in scored Quest Events
- 5. Each quest event will have a score form with the rules, records, lodge names, and time slots for each lodge, as provided by the Section Program Coordinator. These sheets will be required to be turned in by judges' in order for scores to be tallied.
- 6. All participants in field sports competitions (archery, rifle, and shotgun) shall attend a mandatory range safety briefing provided by Service Lodge RSO's and other range authorities prior to the start of the competition.

Quest for the Golden Arrow Scoring

- 1. The Quest for the Golden Arrow will be given to the lodge with the most overall points in all Ouest events.
- 2. Lodges will be ranked 1st thru 9th in each event they participate in and assigned points accordingly. These points will be assigned as such:
 - 1. Ranking 1 2 3 4 5 6 7 8 9
 - 2. Points 9 8 7 6 5 4 3 2 1
- 3. A lodge that does not participate in an event will get a point value of zero (0).
- 4. If there is a tie within any particular event, all lodges involved in the tie will average their assigned scores.
 - a. I.e. Two lodges come in first place, and both of those lodges will receive 9.5 points (an average of 9 and 10).

Section Sponsored Events

1. Tug of War

- a. Each lodge may enter a team of up to six (6) members whose combined weight does not exceed one thousand (1,000) pounds. The Service Lodge will provide a scale and wrist bands which team members must wear after weigh-in. i. The rope will have three (3) flags: ii. One (1) at the center
- b. Two (2) at an equal distance of three (3) feet apart from the center flag.
- c. The winner will be the first team to pull their opponent's flag across the centerline.
- d. No "wrapping" of the rope in any manner will be allowed, this includes the last individual at the end of the rope.
- e. Protective gloves are required and each lodge must bring its own gloves for competition (the gloves cannot be sticky or talc-ed).
- f. All six (6) contestants must wear shoes during the entirety of the event. Shoes with cleats or spikes are prohibited.
- g. The teams must remain the same throughout the completion of every round. In case of injury, the Section Program Coordinator or their designee must approve replacements.
- h. Each team member must were the designated wristbands that will be handed out during the weigh-in prior to Lunch. Those without a wristband will not be allowed to participate.
- i. Round One will be as follows:
 - i. The winner and runner-up from the previous year will have a bye in Round One.
 - ii. Of the remaining seven lodges, two shall be randomly selected and seeded into brackets for Round One. The five other lodges not selected will be seeded against one another in Round Two.
 - iii. Competition in Round One will be single elimination determined after one pull resulting in a win or loss.
 - iv. The winner of round one will be seeded into round two.
- i. Round Two will be as follows:
 - i. The eight lodges left in the competition will be randomly seeded against one another.
 - ii. Competition in Round Two will be single elimination determined after one pull resulting in a win or loss.

- iii. The winners of Round Two will move to Round Three. Should both last year's winner and runner-up prevail they will be bracketed so that the previous year's winner and runner-up are not facing each other in Round Three.
- k. Round Three will be as follows:
 - i. The four remaining lodges will meet in Round Three. In the event that the previous year's winner and runner-up are in Round Three, they will be =placed in opposite brackets.
 - ii. Round Three will be determined in a best two-out-of-three format. The lodge in each bracket attaining two wins shall proceed to the Championship Round.
- 1. The Championship Round will be as follows:
 - i. The Championship Round will consist of the two winners of Round Three.
 - ii. The Championship Round will be determined in a best two out of three formats. The lodge in each bracket attaining two wins in the Championship Round shall be the Champions.
- m. The following points will be allocated:
 - i. 1st place = 10 pts
 - ii. 2nd place = 8 pts
 - iii. 3rd-4th place = 6 pts
 - iv. 5th-8th place = 4 pts
 - v. 9th place = 3 pts
- o. Disqualification will result from
 - i. Any interference from members of the team's lodge while in competition.
 - ii. Any violation of the above rules for this event.
- p. A five (5) foot police line will be kept around the competition to prevent bystanders from accidentally violating the laws of good play.
- q. The competition will be held in a central location on level ground with even coverage on both sides of the rope.
- r. The judges for this event will be the Section Officers (or their appointees), with the Section Program Coordinator having final judgment. Judges may not participate in the event.

2. Ultimate Frisbee

- a. Each lodge may enter a team of up to fifteen (15) members, of which any seven (7) will be playing the game, while the remaining eight (8) are substitute players off the playing area.
- b. Each team member must wear the designated wristbands that will be handed out to the Lodges when they arrive at camp along with the other handouts. Those without a wristband will not be allowed to participate.
- c. Playing substitutions can be completed only:
 - i. After a goal and before the substituting team has signaled readiness; or
 - ii. To replace injured players or players with illegal equipment. In this case, the opposing team can substitute a like number of, or fewer, players.
 - iii. A team may only use any of the fifteen (15) registered players as substitutes.
- d. Each game will be played on a small-sized playing field, to be staked out in football fashion, end zone, etc.

- e. The winner of each game will be the team with the most scores after a period of ten (10) minutes per game. The championship round shall consist of two ten (10) minute halves with a five (5) minute halftime.
 - i. The first possession will be decided by a coin toss. Teams can choose either to gain possession or to throw off.
 - ii. To begin play at the referee's signal, the team throwing off will throw off from its end zone.
 - iii. A missed/blocked catch will result in loss of possession.
 - iv. After a score, the opposite team may begin to play only when the Frisbee is held by a member of the opposing team in the end zone where the score took place.
- f. Players may not run with the Frisbee, it must be thrown to a team member from a stationary position, and failure to do so will result in a loss of possession. As in the player MUST stop his/her momentum after a catch
- g. A goal is scored when an in-bounds player catches any legal pass in the end zone of attack and retains possession of the disc throughout all ground contract related to the catch.
- h. To be considered in the end zone after gaining possession of the disc, the player's first point of ground contract must be completely in the end zone.
 - i. When an in-bounds player in possession of the disc whose first ground contract will be completely within the end zone loses possession of the disc due to an uncontested foul, or lands out of the end zone due to an uncontested force-out foul, that player is awarded a goal.
 - ii. If after receiving a pass outside the end zone, a player comes to a stop contacting the end zone, that player must carry the disc back to and put it into play at, the closest spot on the goal line.
 - iii. If a player scores, but then unknowingly throws another pass, a goal is awarded to that player, regardless of the outcome of the pass.
- i. All contestants must wear non-spiked (track spikes, metal spikes) shoes always during the event. Cleats will be allowed.
- i. Round One will be as follows:
 - i. Lodges will play a randomly selected opponent in a pre-decided bracket.
 - ii. Each lodge will play out the game to full time, and if a tie is declared extra overtime will begin in sudden death format (the first team to score wins). Possession in overtime will be the same as listed previously.
 - iii. The winners of Round One will move on to Round Two.
- k. Round Two will be as follows:
 - i. Each lodge will play out the game to full-time, and if a tie is declared extra overtime will begin in sudden death format (the first team to score wins). Possession in overtime will be the same as listed previously.
 - ii. The winners of Round Two will move to Round Three.
- 1. Round Three will be as follows:
 - i. Each lodge will play out the game to full-time, and if a tire is declared extra overtime will begin in sudden death format (the first team to score three times wins). Possession in overtime will be the same as listed previously.
- m. The Championship Round will be as follows:
 - i. The championship round will consist of the two winners of Round Three. ii. The lodges will play two ten (10) minutes halves with a five (5) minute halftime, and if a tie is declared extra overtime will begin in sudden death format (the first team to score wins). Possession in overtime will be the same as listed previously.

- n. The following points will be allocated:
 - 1. 1st place = 10 pts
 - 2. 2nd place = 8 pts
 - 3. 3rd-4th place = 6 pts
 - 4. 5th-8th place = 4 pts
 - 5. 9th place = 3 pts
- o. Disqualification will result from
 - i. Any interference from members of the team lodge while competition
 - ii. Any violation of the above rules for this event.
 - iii. Unsportsmanlike conduct by a participant.
- p. The judges for this event will be the Section Officers, or their delegates, with the Section Program Coordinator having the final judgment. Judges may not participate in the event.
- q. There will be a stall count of ten (10) seconds, it is the opposing team's responsibility to count at a reasonable, slow pace.
- r. Defenders must be no closer than a frisbee's length to the thrower.
- s. Any rules not outlined herein will be governed by U.S. Ultimate rules.

Lodge Run Events

1. Cross Country Run

- a. Each lodge may enter a one (1), three (3) man team.
- b. The objective will be to complete the course as quickly as possible, running from the starting line to the finish line.
- c. Points will be based on placement at the finish line.
- d. The points of each team's runners will be totaled, the team with the lowest score is 1st, 2nd lowest is 2nd, etc.
- e. The total length of the race will be approximately 3 miles.
- f. Spikes and cleats are not allowed.
- g. No running barefoot.
- h. Contestants will walk the course opposite the way it will run before the race.

2. Archery

- a. Each lodge is allowed one (1) contestant.
- b. Each lodge will shoot five (5) arrows from a distance of forty feet (40). *Service Lodge may change the distance to accommodate the Venue*
- c. Scoring will be as follows:
 - i. Bull's Eye = 11 points
 - ii. One ring from the center = 9 points 29
 - iii. Two rings from the center = 7 points
 - iv. Three rings from the center = 5 points Four rings from the center = 3 points
 - v. Five rings from the center = 1 point
- d. The Service Lodge will furnish
 - i. one (1) recurve bow and thirty (30) arrows.
 - ii. Thirty-inch targets
- e. No sighting will be used. (Finger tabs and arm guards are encouraged but will not be provided.)
- f. The recurve bow will be twenty-four (24) pounds pull and the arrows approximately thirty-one (31) inches long.

g. Each contestant will be allowed two (2) practice arrows before actual scoring begins.

3. Knot Tying Relay

- a. Each lodge must field a seven (7) man team. In a relay fashion, one person will be asked to tie a different knot by the judge.
- b. The team will not know which knot each member will tie.
- c. The seven (7) knots are
 - i. Square Knot
 - ii. Bowline
 - iii. Sheet bend
 - iv. Taut-line hitch
 - v. Clove hitch
 - vi. Two-half hitches
 - vii. Timber hitch
- d. The team with the best time wins and timings will start when the word "GO" is issued by the judge.
- e. Each knot must be tied correctly.
- f. Any incorrectly tied knot will result in a one (1) minute time penalty, up to three (3) minutes.

Basketball

- a. Each lodge is allowed one (1) shooter contestant and up to five (5) rebounder retrievers who cannot shoot but can recover missed shots and pass the ball back to the shooter.
- b. The shooter shall have a two (2) minute time period during which he can take as many shots at the basket as he can. A successful shot is one that passes through the basket under traditional basketball rules. Each successful shot released by the shooter during the two-minute time period scores points. A shot that is not successful will not score any points; there is no penalty for an unsuccessful shot.
- c. Scoring will be as follows:
 - i. A successful shot from behind the three-point line = 3 points
 - ii. A successful shot from behind the free throw line but not behind the three-point line = 2 points
 - iii. A successful shot from anywhere else on the basketball court = 1 point
- d. A shooter cannot score more than a total of five (5) points by virtue of making five successful 1-point shots. Thus, a shooter who makes five or more successful 1-point shots during the time period shall only receive five (5) points for the 1-point shots. Similarly, a shooter cannot score more than a total of twenty (20) points by virtue of making ten successful 2-point shots. Thus, a shooter who makes ten or more successful 2-point shots during the time period shall only receive twenty (20) points for the 2-point shots. There shall be no limit to the number of successful 3-point shots the shooter can make during the time period and for which he may receive point credit.
- e. Not more than three basketballs are to be in use by the shooter during the two (2) minute time period.
- f. The goal is to get the most points possible during the two (2) minute time period.
- g. The Service Lodge will mark the basketball court with lines as needed to distinguish between the three types of shots. The Service Lodge will provide three or more regulation-size basketballs which will be available for use in the competition a competing lodge may not bring its own basketballs.

h. The shooter contestant will be allowed two (2) practice free throws and one (1) practice shot from behind the three-point line as warm-up shots.

Egg Toss

- a. The shooter contestant will be allowed two (2) practice free throws and one (1) practice shot from behind the three-point line as warm-up shots.
- b. Contestants will throw a raw egg over a set line (a rope) on the ground, spanning the necessary length.
- c. Each contestant will start behind one rope, 1 Youth on one side, 1 Youth on another. The beginning ropes will be fifteen (15) feet apart from each other.
- d. After all, teams have thrown their first time, judges will then move one rope back five (5) feet, and the eggs are thrown again.
- e. The Service Lodge will provide one dozen (12) eggs for this event.
- f. The egg must be thrown and caught barehanded. Gloves are prohibited.
- g. There will need to be at least five (5) judges for this event; two (2) judges keep track of moving the ropes and the others will watch each team keeping track of their throws.
- h. It is the judge's responsibility, not the contestant's, to keep track of the number of throws each lodge has completed throughout the event.

Fire Building

- a. Each lodge may enter one (1), four (4) to seven (7) man teams.
- b. Two (2) strings will be tied above the fire lay, the first being one foot (1') above the ground and the second being two feet (2') above the ground.
- c. The fire building materials must not touch or rise above the first string.
- d. The fire lay is to be cleared completely, by the current team, after each attempt.
- e. Any team using one of the following methods to light the fire will receive time reductions as listed:
 - i. Flint & Steel = 30 seconds time reduction
 - ii. Bow & String = 60 seconds time reduction
- f. Each team must provide its own fire-building materials (all must be natural).
- g. The winner will be the team that burns both strings in the shortest amount of time.
- h. The fire may not be moved once it has begun.
- i. Timing will begin once the materials are placed under the string.
- j. No materials may be added to the fire after the timing has begun.
- k. If the team fails to burn through one of both ropes, the judges should note their time and how much rope was burned. If a team burns through one rope, and another burns through neither. The team that burned through one will place higher.
- 1. There will be two (2) judges for this event.
- m. The only accepted methods of fire starting will be provided by the Section, the Section allows the lodges to use a similar device if accepted by the Section. The accepted devices will be matches, BSA Hot Spark, and bow and string. The lodge must build fires using a method taught by the BSA in the Scout Handbook or in the Fire Safety Merit Badge pamphlet.
- n. Butane lighters and other fuel-assisted lighting devices are excluded.

Arrow/Softball Throw

- a. Each lodge is allowed two (2) contestants one (1) for Arrow Throw and one (1) for Softball Throw. The same contestant may do both.
- b. The objective is for the contestant to:

- i. Throw an arrow supplied by the Service Lodge for as far as the contestant may without crossing the boundary.
- ii. Throw an official ASA softball as far as the contestant may without crossing the boundary.
- c. The contestant will be allowed one (1) fault (crossing the boundary) per throw.
- d. The contestant will be allowed one attempt at each throw.
- e. The Service Lodge will provide arrows and softball.
- f. The distance of the Softball Throw shall be added to the distance of the Arrow Throw and the winner shall be the lodge with the greatest total distance.
- g. A standard wooden target arrow consisting of three fletchings and thirty inches in length with a target point will be used.

Chariot Race

- a. Each lodge may enter one (1), four (4) man team.
- b. The object of the competition is to lash three (3) poles together to form a triangle.
 - i. One (1) Diagonal lashing at the top.Diagonal Lashing Clarification per the Pioneering Merit Badge book.
 - ii. Two (2) Square lashings at the bottom. Note: Lashings will be judged according to the Pioneering Merit Badge book.
- c. After the triangle is complete, one (1) member of the team will ride on the bottom crossbar and the other three (3) members will pull them around a designated track approximately forty (40) yards.
- d. The winner will be the team with the shortest elapsed time. The elapsed time is calculated from the word "GO" issued, at which the lashing will begin until the team successfully crosses the end of the track.
- e. Any incorrect lashing will result in a one (1) minute time penalty, up to three (3) minutes maximum.
- f. Two (2) eight-foot (8') and one six-foot (6') pole between two (2) and three (3) inches in diameter will be provided by the Service Lodge to be used in the event.
- g. Judges must have:
 - i. Two (2) stopwatches
 - ii. Knowledge of diagonal and square lashings
 - iii. Pioneering Merit Badge booklet
 - iv. Three approximately 20ft. or longer lengths of rope
- h. The chariot must remain in contact with the ground for the entirety of the race.

Rope Throw

- a. Each lodge is allowed one (1) contestant.
- b. The objective is for the contestant to:
 - i. Throw a one-half inch (1/2") rope, fifty feet (50') long, over a ten (10') foot high and ten (10') foot wide raised crossbar fifteen feet (15') away from a designated starting point.
 - ii. Run and tie a timber hitch to a log (The log is to be six to twelve inches (6-12") in diameter and two to three feet (2-3') long and should weigh less than twenty pounds (20 lbs.).
 - iii. Hoist the log off the ground (The log must clear the ground completely).
 - iv. Run back to the starting point and tie a clove hitch to a stake.
- c. The stake is to be four feet (4') high and three-eight inches (3/8") in diameter.
- d. Each lodge is allowed up to three practice throws before the competition is judged.

- e. Points will be scored according to the length of time from the word "GO" is issued to the time the contestant finishes the clove hitch.
- f. Disqualifications will result from:
 - i. Failure to clear the bar in five (5) tosses.
 - ii. Incorrect knots at either end.
 - iii. Failure of the log to clear the ground at completion.
- g. Gloves may be worn but will not be provided.

III. Ceremonies Events Proposal

Ceremonies Events Coordinator: Bennett Tollison

Email: ceremonies@sectione7.oa-bsa.org

Phone Number:

Ceremonies Events Adviser: Tim Hunt Email: ceremonies@sectione7.oa-bsa.org

Phone Number:

Statement of Purpose

The purpose of the ceremony team competition is to provide an opportunity for teams to learn how to improve ceremonies from qualified judges and to help teams learn through a thorough and positive evaluation with suggestions for improvement. Ceremony teams are not only rated against each other but also against a national standard. Ceremony team competition is purely education, and there is no need for teams to be highly experienced to participate.

In addition, team competition can motivate experienced teams to improve their ceremony and foster a healthy competitive atmosphere where teams are compared with one another.

Competitions are means to an end, not ends in themselves. Teams should make sure that they are motivated by the desire to improve their ceremony and should guard against ungenerous attitudes.

Qualifications

Any team with the following qualifications may enter:

- All team members must be current, dues-paid members of the Boy Scouts of America from the same lodge.
- Each participant must be under 21 years of age
- Each team must be an active team performing ceremonies with the lodge. "All-star" or "competition-only" teams are not allowed.
- Each participant must be in American Indian style dress, the Scout Field Uniform, or the alternative ceremonial clothing consisting of a black shirt with black pants, and their current OA sash. All principals should be of the same tribe, nation, or other historic group. All parts must be fully memorized using the latest printing of the appropriate Order of the Arrow ceremony.
- The use of face paint, body paint, endangered animal parts, wigs, or any type of U.S. flag is prohibited (see Chapter 4, Field Operations Guide). Any display of disrespect, carelessness, and/or gross inappropriateness for American Indian customs may be cause for disqualification of the team.
- Appropriate undergarments shall be worn under regalia. Each participant must wear shorts for modesty. For safety reasons, appropriate footwear should be worn.
- Each lodge with a team in the competition is required to provide a judge, 21 years of age or older, which meets the requirements for judge eligibility. Lodges that are unable to provide a judge will be permitted to compete subject to an adequate number of judges.

Performance

Each team being evaluated will perform according to the following standards:

- Pre-Ordeal Ceremony Text: Each team will perform the Pre-Ordeal Ceremony beginning with Nutiket saying "Awake, my friends," and ending with Kichkinet saying "Let us try to find the Arrow." Each team must use the most current edition of the ceremony text. No team is allowed to invest inside the competition circle. If a team wishes to invest, they may do so before their allotted time outside of the circle.
- Brotherhood Ceremony Text: Each team will perform the Brotherhood Ceremony beginning with Allowat Sakima saying "There should fall a solemn silence" and ending with Meteu saying "Let us congratulate our brothers." Each team must use the most current edition of the ceremony text. No team is allowed to invest inside the competition circle. If a team wishes to invest, they may do so before their allotted time outside of the circle. For the song, the four principles and their candidates will circle up and pause for a moment and then continue with the rest of closing.
- Ceremony teams will provide the necessary tokens and any additional props they wish to use. The Ceremony Events Committee will provide markers to indicate the locations of the fire lay and the boundary of the circle. A "burden" will be provided for the Brotherhood Ceremony. No other tokens, props, or materials will be provided. Lodges are permitted to use whatever tokens, props, materials, or auxiliary team members (musicians, drummers, etc.) that they would use in an actual ceremony. Each lodge is expected to provide an appropriate number of mock candidates (2-4 is recommended).
- Each lodge is required to submit the names of its ceremony team members by Wednesday, April 12, 2023 to the Ceremony Events Coordinator by email.
- The order of competition will be determined by the Ceremony Events Coordinator with consideration given to the advice and concerns of the youth leaders and adult advisers of each team. The final order will be made known to the judges on the Friday night of Conclave and published in the Saturday morning edition of Five Feathers.
- Each team will be ready at the assigned time, even if the competition is running behind schedule. Judges will be allocated five (5) minutes for scoring and reviewing with each team. Teams that arrive late may be rescheduled or disqualified at the discretion of the Head Judge.
- After the conclusion of each ceremony, teams will receive immediate verbal feedback from the judges, followed by written feedback and evaluation sheets at the end of the weekend.
- Following the presentation of awards on Sunday of Conclave, scores and judging sheets will be available for pick-up by the lodge.
- Lodge Chiefs from each lodge in the section will be asked at the Council of Chiefs meeting the Friday of Conclave to request a time for their ceremony teams to complete.

Judges

- There will be at least seven (7) judges.
- Each competing lodge is asked to contribute one adult to the judging panel of each ceremony competition that they enter. Non-competing lodges may be asked to produce a judge if less than seven lodges participate in the respective ceremonies. One lodge-submitted-judge from each panel will be selected by the Ceremony Events Coordinator to be the Head Judge.
- Each judge should have sufficient word-for-word knowledge of the ceremonies that they will notice deviations without having to refer to the text. In addition, each judge should have recent experience in working with ceremony teams as a coach or adviser.
- The Ceremony Events Committee will not provide a memory judge in addition to the lodge-provided judges. All judges will be given a script and be responsible for scoring each ceremonialist in the categories of Technical, Physical and Verbal on the evaluation sheet.
- Consultation among the judges may be held at the discretion of the Head Judge. If
 consultation does not resolve the discrepancy, the Head Judge, Ceremony Events
 Coordinator and Adviser may resolve the issue through the disqualification of
 incongruous scoring.

Evaluation Criteria

- The goal of the ceremony competition is to produce teams that perform better induction ceremonies. The true test of a ceremony team is how they work together to create a ceremony for candidates. Judges should watch the team as a group, seeking good examples of continuity, the flow of the ceremony from one principal to another, and the impression that would be made on the candidates in a real induction ceremony.
- Each judge should fill out the evaluation sheet below for each ceremony they evaluate. Individuals will be evaluated from a Fair, Good, Excellent, and Exemplary category in each of the following skill categories: Technical Memorization and Movements. Physical Bearing and Gestures. Verbal Clarity and Expression. These six (6) different criteria will be compiled together to determine the individual's overall score.
- A team and the individual will either receive a Fair, Good, Excellent, or Exemplary rating (Whole teams with the Exemplary rating must have no team member may be rated Fair). The scoring and standards are better explained in the Ceremony Evaluations Rubric below.

Awards

- During the recognition, each team will be recognized with their corresponding rating in order of all the Fairs, next will come all the Goods, then Excellents, and finally all the Exemplary ratings.
- For all the individuals, we will recognize all the Excellent and Exemplary ceremonialists of each Principle.

Order of the Arrow – Eastern Region, Section 7 Ceremony Evaluation Rubric

The current edition of the ceremony text must be used for all evaluations.

Catagory	Skill	Rating				
Category		Fair	Good	Excellent	Exemplary	
iical	Memorization	More than a few errors <i>or</i> obvious / inappropriate pauses.	Few <i>and</i> minor errors.	Nearly perfect per the ceremonial text.	Perfect per the ceremonial text.	
Technical	Movements	More than a few or noticeable errors.	Few <i>and</i> minor errors.	Nearly perfect per the ceremonial text.	Perfect per the ceremonial text.	
	Bearing	Little to not candidate eye contact. Closed body language. Does not always give the speaker unbroken attention.	More often than not: Engages candidates & principles with eye contact and body language. Gives the speaker unbroken attention	Regularly engages candidates & principles with eye contact and body language. Gives speaker unbroken attention.	Masterfully engages candidates & principles with eye contact, body language, & facial expressions. Give the speaker unbroken attention.	
Physical	Gestures	Gestures are absent <i>or</i> meaningless <i>or</i> distracting.	Gestures, while sparingly used, are intuitively obvious in reinforcing spoken words.	Gestures are used regularly and judiciously to reinforce spoken words.	Gestures are used masterfully to engage candidates and crystalize understanding.	
	Clarity	Incorrect pronunciation, <i>or</i> inadequate projection, <i>or</i> inappropriate rate.	Words are generally spoken clearly, correctly, and audibly.	Words are spoken conversationally while remaining consistently clear, correct, & audible.	Words are spoken masterfully to engage candidates, and crystalize understanding.	
Verbal	Expression	No feeling; monotone; <i>or</i> no emphasis.	Tone or emphasis is generally present and appropriate, when used.	Regularly speaks with natural & appropriate tone & emphasis.	Masterfully uses tone & emphasis to engage candidates, and crystalize understanding.	

Overall Rating Standards

Within a skill, a Good or higher rating requires that no element of Fair exists. Otherwise, a skill must be rated Fair even if elements of Good or higher existed.

- An overall Good rating requires 3+ skills rated *Good* or higher.
- An overall Excellent rating requires 4+ skills rated Excellent or higher, including BOTH
 Technical skills (Memorization; Movements). If either Technical skill is Good then the
 overall rating is Good.
- An overall *Exemplary* rating requires 4+ skills rated *Exemplary*, including BOTH Technical skills, and no skill rated less than *Excellent*. **If either Technical skill is** *Excellent* **then the overall rating is** *Excellent*.

Honor Team Criteria

- No team member may be rated *Fair*.
- No more than one team member may be rated *Good*.
- At least three team members must be rated *Excellent* or *Exemplary*.

Ceremony Evaluation Guidelines

The SKILLS in the evaluation rubric identify the means by which ceremonialists engage and inspire candidates with the gift of the Admonition. The purpose of the evaluation is to model the giving of that gift by validating each ceremonialist's service and by providing clear, actionable guidance on how to better employ these skills. The rubric and these guidelines define a shared, specific vocabulary and rating standards for use by ceremonialists, advisers, and evaluators across the Order of the Arrow.

Skill Ratings: Definitions & Criteria

- No alterations or additions to the ceremonial text are permitted.
- "Few" errors means not more than four. "Minor" errors would not gain candidate notice.
- "Nearly perfect" means not more than two minor errors.
- Skill errors or deficiencies exceeding either the number of magnitude defined by Good require a Fair rating.
- Skills must unquestionably exceed Excellent to be rated Exemplary. **Technical**
- Memorization: Applies to all ceremonial text spoken to candidates by a principle, elangomat, nimat, or guide.
- Movements: Applies to all directions specified by the ceremony's notes and diagrams. These include, but are not limited to, entering and moving within the circle, guiding candidates, handling and displaying tokens, and conducting the seals.

Physical

- **Bearing**: Applies to the nonverbal personification of a principle such as:
 - Walking or moving about the ceremony circle (rate, natural/unnatural) o
 Physical stance, posture, or orientation (crossed arms is closed body language but arms not crossed is open; looking at speaker)
 - o Eye contact with candidates or speaking principle o Facial expressions
 - o Interaction with candidates and other principles
- **Gestures**: Physical motions that highlight, describe, or more clearly define the spoken words and are intuitively obvious to the candidate. (Motions without meaning or motions understood by the principle but not by the candidate are harmful distractions not helpful gestures.)

Verbal

- Clarity: "Technical Speech," the mechanical aspects of speech, such as:
 - Pronunciation; Are words spoken correctly & syllables fully pronounced? o Projection; Can all present clearly hear the speaker? o Rate: Can a candidate readily understand without losing attention? o Phrasing: Are words grouped into logical ideas and presented in full sentences or obscured by choppy "lines?"
- **Expression**: "Non-technical speech," the manipulation of tone, volume, pauses, and other vocal inflection used to illustrate or emphasize.
 - Feelings (such as, solitude, sadness, resolve, strength, joy) o Images (such as, elements of nature, living in community) o Ideas (such as, choice, brotherhood, cheerfulness, service, ignorance, enlightenment)

Order of the Arrow – Eastern Region, Section 7 Ceremony Evaluation, Worksheet and Notes

Lodge:			Cerei	mony: PO	BH Honor T	'eam: Y N
	d on the majority ble rating and an				re minimum Te	echnical skill is the
Nutiket:						
		RATI	NGS (pe	r Ceremony	Eval. Rubric)]
CATEGORY	SKILL	Fair	Good	Excellent	Exemplary	
T. 1 : 1	Memorization					
Technical	Movements					
Physical	Bearing					
	Gestures					
77 1 1	Clarity					
Verbal	Expression					
OVERALI	L RATING					
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OVERALL RATING

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Physical	Gestures					
Verbal	Clarity					
	Expression					
OVERALL RATING						

Notes:

IV. AIA Proposal

AIA Coordinator: Abby Barton

Email: <u>ia@sectione7.oa-bsa.org</u>
Phone Number:

AIA Adviser: James Barton Email: ia@sectione7.oa-bsa.org

Phone Number:

Powwow Exhibition Group Dance

The <u>Powwow Exhibition Team Dance</u> is a competition allowing youth to use their modern-day powwow dance clothes for another competition other than the individual dance style competitions. This is another way for the AIA program to "fuel the fire" for our youth Arrowmen across the nation. Much like a high school cross-country team, you race for yourself in individual competition and now for your team as well.

A. Teams

Teams shall have a minimum of four (4) members. All members MUST be from the same lodge. No section teams or teams made up of members from more than one lodge may enter the competition. All team participants must be under twenty-one (21) years of age at the time of the conference, be registered members of the BSA and the Order of the Arrow, and registered conference participants. If a team's dance show involves audience participation, the team is responsible for bringing extra members from their lodge to the competition to act as "audience members" for the performance. Audience members will need to be youth members of the Order of the Arrow as well. NOAC staff and the AIA Dance Competition staff will NOT provide additional people for a dance team's exhibition.

B. Acceptable Dances

The purpose in having this competition is for lodges to showcase exhibition dances that may be seen at powwows today. This would include such dance demonstrations and exhibitions that they may do for Cub Scout meetings, service organizations, or any other public performances. Teams can choose to showcase a variety of things, including, but not limited to, contemporary powwow dance style demonstrations or a choreographed team dance of multiple dancers of the same or different dance styles.

Examples are:

- a. A showcase/exhibition of each dance style with the correct drum or recorded music.
- b. Synchronized team dance An example would be 4 grass dancers doing the same move to a Northern Drum.
- c. Line dancing with southern straight dancers with the correct drum or recorded music.
- d. Specialty dances of certain styles, such as Traditional dances doing a Sneak-Up or Duck-n-Dive.
- e. Hoop dancing, snake dance, trick songs, sneak up, crow hop, duck and dive, dropped article, round dance.

In choosing the dance(s) in which you will perform, consider the following:

- 1. Dances must be NON-RELIGIOUS and in good taste.
- 2. Society, clan, or family dances are not acceptable.
- 3. This is NOT the Historical Team Dance Competition! But for your information Tribal Councils have asked that the Boy Scouts of America refrain from performing the following dances: Masked dances of: Pueblos, Apache, Iroquois, Creek, Cherokee, or Northwest Coast tribes (A mask is defined as anything that covers the face of the wearer hiding his true identity.). The Ghost Dance, the Pipe ceremony, the Pipe Dance, the Sun Dance, the Hopi Snake Dance, Gourd Dance and the Peyote Ritual are also not acceptable (These dances are NOT acceptable for any conference competition.) At this point in time we are not allowing smoke and stomp dancing for any conference competition.
- 4. The time limit is 10-15 minutes total time on stage. Total time includes: prop/scenery set up (if any), narrative, dance(s), dance clothes changes (if any), and removal of any props/scenery. Timing begins when the first participant steps onto the competition floor. (Note: Background scenery is not necessary or required.)
- 5. Teams are limited to a maximum of three (3) dances. Performance of more than one dance is not required, but teams should ensure that judges are provided enough presentation time to fairly assess the team's knowledge and abilities.

C. Rules Concerning Attire

- 1. No protected species parts allowed on any attire. Please be aware of State and Federal laws regarding endangered species parts.
- 2. Within the guidelines found in the U.S. Code as to the American Flag, flags are not to be used as wearing apparel. With this in mind, no type of U.S. Flag(s) will be permitted as a part of dance attire and should be removed prior to the conference. Flag motifs in quillwork, beadwork, and cloth work are acceptable.
- 3. National Order of the Arrow Face Paint Policy: Order of the Arrow National Conferences and activities conducted beyond the individual lodge will not permit face paint, body paint or wigs to be used in social or competition dancing, in ceremonies, or ceremonies competition.
- 4. The Boy Scouts of America policy regarding firearms and knives, as stated in the *Guide to Safe Scouting* will be followed. While we are guests at a university campus, we will abide by the campus policy regarding weapons.

D. Lodge Team Dance (Powwow Exhibition Team Dance) Registration Procedure

The Registration Form can be filled out with the Conclave Competition Registration at:

<u>AIA Conclave Competition Registration</u> or using the URL https://forms.office.com/r/WwLr96WWgQ

This is due by April 1 so we can plan time for performance. Information about judging time will be given during the Judges Meeting after the opening show.

E. Lodge Team Dance (Powwow Exhibition Team Dance) Judging Criteria

Teams competing in the Lodge Team Dance Competition will be judged and awarded a score by each judge on the judging panel in each of the seven (7) areas discussed below. Each area is worth a maximum of ten (10) points and teams may receive a point score ranging from 0 to 10. Team standing/placement is determined by totaling all points received from the judges. Actual scores/points given by judges will not be provided to the teams, however critique sheets from all judges will be provided to the team at the conclusion of its performance. Relative ranking of the teams will be available the day after the competition is finished.

E.1. Performance

Performances will differ from team to team as to what the content is. Some involve audience participation as well. Because of this broad spectrum, it is difficult to give exact guidelines as to what the judges expect. The most important thing is we expect that the dance show is an accurate representation of contemporary powwow dance styles that is used to educate others in an entertaining way. Judges will evaluate the accuracy of the narration and dances as well as the skill of the team in performing their various roles in the show. Entertainment is an important factor here as well and will be judged accordingly.

E.2. Master of Ceremonies (MC)

Each group will need a MC to speak for the entire group about what performance is about to take place. The role of the MC is to inform and educate the audience and the MC is expected to show their knowledge about the dances that will be performed. Teams are encouraged to seek an Arrowman that is a great public speaker, engaging, enthusiastic, and understandable. Today's Powwow MC's do an excellent job of keeping the powwow flowing and are very knowledgeable.

E.3. American Indian Dance Clothes

Please see the individual dance competition resources for guidance on dance clothes.

E.4. Authenticity

Teams will be judged on the quality of the interpretation and presentation of their dance(s). Contemporary dances must be a good reflection of the current trends in the powwow world.

E.5. Ability to Perform as a Team

Teams will be judged on their ability to perform their dance(s) so as to exhibit a true oneness and feeling for the dance(s). Teamwork and perceptive interpretation of the dance(s) by the team as a whole will be considered.

E.6. Music

Teams will be judged on their use of drumming, singing and any other necessary musical accompaniment that should be used for their particular dance(s). As always, quality as well as authenticity of the musical aspect will be considered. The use of recorded music can be used and is encouraged. Bonus points will be given to teams that use their own drum team (max of 10 points.) If you choose to use your own live drum and have singers you will need good quality singing. A team will need to choose wisely when considering having good quality recorded music or an average drum group. Today's Powwows have a strong connection to major drum groups attracting some of the best talented dancers. Music can be placed on a CD or MP3 format to be used on the sound system provided by the host university equipment and/or NOAC.

E.7. General Effect and Impression

The general effect and impression of the overall presentation will also be evaluated. This somewhat subjective criteria will permit judges to evaluate the educational, entertainment and informational worth of the overall presentation. Good use of allotted dance time will be considered.

F. Recognition and Awards

- 1. Each team will be evaluated and given a rating once their points are tallied up. The ratings will be a Gold, Silver, or Bronze Dance Team. Awards will be given to the teams appropriate to their rating. The judges may also specially recognize some teams that performed exceptionally well in their top-notch performance. Ribbons will be awarded to each participant that performs on the recognized dance team.
- 2. The winning team will be given the opportunity to perform at the Conference Festival Powwow.

G. Important Notes:

- 1. There will be a meeting of all judges and leaders of the teams in competition after the Opening Show. The adult advisor and youth chairman of each team must be present at this meeting. Location of the meeting will be available at registration check in.
- 2. Powwow Exhibition Team Dance Competition will be held during Conclave at times given during registration.
- 3. Any questions regarding the Powwow Exhibition Team Dance competition should be addressed to the AIA Coordinator and Advisor.

Northern and Southern Singing Competitions

Drum members \underline{MUST} be from the same lodge. All drum members must be under 21 years of age at the time of the competition, members of the Order of the Arrow, and registered participants at the event. Each lodge is allowed to enter one team. All singing must be done in a team fashion. Drums must furnish their own drum and drum stand, if used. Drum sticks are the responsibility of the singers. Chairs will be provided.

A. ACCEPTABLE SONGS

- 1. Northern Drums must sing <u>two northern songs</u>. One of these must be a song that is sung for a special occasion, at a special time during the dance or for a special dance. (e.g., Sneak-up, slide song, duck and dive, Rabbit Dance song). The other song can be a Northern Plains powwow song.
- 2. Southern Drums must sing two southern songs. One of these must be a song that is sung for a special occasion, at a special time during the dance or for a special dance. (e.g. Trot songs, round dance songs, Snake and Buffalo). The other songs can be a Southern Plains inter-tribal powwow song.
- 3. Family songs should be avoided as well as songs of a religious nature, such as Sun Dance, Native American Church or Peyote songs.
- 4. Drums that sing northern-style songs in the southern competition, or vise versa, will receive a 5 point deduction from each judge.
- 5. Men and Ladies Singers will use the following protocol at NOAC male singers will sit at the drum to sing and ladies singers will be in a second row behind the male singers.
- 6. Northern singing is a high falsetto voice with the honor beats in the melody of the song, normally in the second chorus.

- 7. Southern singing is a more nasal tone with the honor beats between the first and second chorus.
- 8. A list of two primary songs and four alternate songs may be submitted with proper documentation.
- 9. **Time limit** is <u>fifteen minutes</u>. Timing begins when the judges invite the team to sit at the drum. Any narrative is included in the time allotted. If teams wish to warm up, this should be done away from the competition. Any ceremonies or local rituals should take place privately away from the competition. Going over the allotted fifteen minutes will result in a 5-point deduction from each judge. All teams must be ready to perform fifteen minutes prior to their assigned times.

B. RULES CONCERNING ATTIRE

- 1. Northern Drum Male Singers rightly wear dance outfits, long pants, short pants, and shirts while at the drum. No bare feet or open-toe shoes. Improper attire will result in a 5 point deduction from each judge.
- 2. Southern Drum Male Singers are much more formal. Long pants and shirts are required. No bare feet or open- toe shoes. Improper attire will result in a 5 point deduction from each judge.
- 3. Attire for Ladies at the Drum: Women at the drum should wear respectful clothing that includes long pants and a modest shirt. Having a shawl "at the ready" is always a good idea. Dance clothes are very acceptable but not necessary.

C. AIA REGISTRATION PROCEDURES

1. The Registration Form can be filled out with the Google Form titled "NOAC Team Competition Registration" at:

<u>AIA Conclave Competition Registration</u> or using the URL https://forms.office.com/r/WwLr96WWgQ

- 2. The team must submit one copy of their required research material (defined below) by April 1. Late submissions will result in an automatic deduction of 3 points per judge. Send the research report in electronic portable document file format (pdf) to: quitnot71@gmail.com
- 3. A mandatory meeting of all judges and competition team adviser and youth chairman will be held following the Opening Show. Location of the meeting will be available at registration/check-in.
- 4. Competition will be held Saturday afternoon of the Conclave.
- 5. Research and other questions regarding the Northern and Southern Singing Competition should be addressed to the AIA Coordinator or Advisor.

D. JUDGING CRITERIA

Drums will be judged and awarded a score by each judge on the judging panel in each of the eight areas discussed below. Some areas have mandatory point deductions associated with failure to comply with stated rules. Each judge in the affected area will take the mandatory point deductions. Team standing/placement is determined by totaling all points received from the judges. Actual scores/points given by judges will not be provided to the teams, however critique sheets from all judges will be provided to the team at the conclusion of the competition. Relative ranking of the teams will be available the day after the competition is finished. The judges will determine the judging criteria and all decisions are final.

1. Research [MAXIMUM POINTS (20)]

In addition to the one copy submitted electronically before the event, two (2) additional printed copies of the team's research material should be brought to the NOAC competition. All research must be typewritten and PROPERLY FORMATTED/BOUND. Teams will be evaluated on the quality of the research they have done for the songs they have chosen to sing. Research submissions must include: origin of song (tribal affiliation), meaning of song (if any), how the song is structured, and references (professional recordings, etc). Historical background of the songs should also be included.

2. Synchronization of Drum and Voice [MAXIMUM POINTS (10)]

All competition songs should be sung in the appropriate manner: lead, chorus, honor beats, and pickup beats. The singers should sing as a group instead of individuals, and the ending of the song should be definite with no over-beats.

3. Sound Quality [MAXIMUM POINTS (15)]

The singers should match in pitch and harmony for the most part. The drum beat should not overpower, be louder than, the song. The second/chorus should not be lower in pitch/volume from the lead.

4. Dance-ability [MAXIMUM POINTS (10)]

Songs should be sung at the appropriate tempo. If a song was composed as a slow, medium or fast song it should be presented that way for competition.

5. Language and Pronunciation [MAXIMUM POINTS (20)]

Songs should be sung with the correct vocables and/or words.

6. Teamwork [MAXIMUM POINTS (15)]

Teams will be judged on their ability to sing the songs as a group. The individual singers should work as one group instead on one or two "stars" pulling the weight for the entire group.

7. General Effect and Impression [MAXIMUM POINTS (10)]

The overall general effect and impression of the songs will also be considered. Some of the factors that will be considered are: the teams' confidence, presentation and explanation of the songs, care of the drum and stick, timeliness, not going over the stated time limit, etc.

8. Constructive Comments [NOT SCORED]

E. RECOGNITION AND AWARDS

Awards will be given to the top three drums. Special Honorable Mention awards may be given, if deemed appropriate.

Hand Drum Competitions

This is a new competition for the 2023 Cornerstone Conclave. Individuals and Hand Drum team members MUST be from the same lodge. All drum members must be under 21 years of age at the time of the competition, members of the Order of the Arrow, and registered participants at the event. A lodge may enter individual(s) or teams of no more than three (3). Individuals and groups must furnish their own hand drum and drumsticks. A contestant cannot enter as both an individual and as a part of a team.

A. ACCEPTABLE SONGS

- 1. Contestants may be a single singer or a group of <u>no more</u> than three singers, each with their own hand drum.
- 2. Contestants may be male or female or can be a mix of both genders.
- 3. All contestants need to be prepared to sing at least two round dance songs. The first song will be the competition song. The second will be called for if a run-off is necessary.

- 4. Songs should be sung at least 2 times through.
- 5. Time limit **is less than <u>five minutes</u>. Timing begins** when the judges invite the individual or team to come to the mc to sing.
- 6. Contestants will introduce themselves, and their lodge name. They can share the name of the song and where they learned it, but no dissertation will be permitted. Introduction should be less than a minute.
- 7. Going over the allotted five minutes will result in a 5-point deduction from each judge. All teams must be ready to perform prior to their assigned times.
- 8. Point deductions will be assessed for not following guidelines.

B. RULES CONCERNING ATTIRE

- 1. Male/Female Singers may wear dance outfits. Dance clothes are very acceptable but not necessary. Shawls are not necessary while in a hand drum contest.
- 2. Males/Female contestants, not in dance outfits, should wear long pants (long pants or capris for females) and a pullover or collared shirt while singing. No bare feet, open-toe shoes, or midriff tops. Improper attire will result in a 5-point deduction from each judge.

C. AIA REGISTRATION PROCEDURES

1. The Registration Form can be filled out with the Google Form titled "NOAC Team Competition Registration" at:

<u>AIA Conclave Competition Registration</u> or using the URL <u>https://forms.office.com/r/WwLr96WWgQ</u>

- 2. A mandatory meeting of all judges and competition team adviser and youth chairman will be held following the Opening Show. Location of the meeting will be available at registration/check-in.
- 3. Competition will be held Saturday afternoon of the Conclave.
- 4. Research and other questions regarding the Northern and Southern Singing Competition should be addressed to the AIA Coordinator or Advisor.

D. JUDGING CRITERIA

Contestants will be judged and awarded a score by each judge on the judging panel in each of the areas discussed below. Some areas have mandatory point deductions associated with failure to comply with stated guidelines. Each judge in the affected area will take the mandatory point deductions. Contestant standing/placement is determined by totaling all points received from the judges. Actual scores/points given by judges will not be provided to the contestants, however critique sheets from all judges will be provided to the contestants at the conclusion of the competition. The judges will determine the judging criteria and all decisions are final.

Synchronization of Drum and Voice [MAXIMUM POINTS (15)]

All competition songs should be sung in the appropriate manner. Contestants singing as a group should sound like a group instead of individuals. Ending of the song should be definite with no over-beats.

Sound Quality [MAXIMUM POINTS (15)]

The sound of the drum should not overpower, be louder than the singer. Groups should not be lower in pitch/volume from the lead. Songs should be sung at the appropriate tempo.

Language and Pronunciation [MAXIMUM POINTS (15)]

Songs should be sung with the correct vocables and/or words.

General Effect and Impression [MAXIMUM POINTS (10)]

The overall general effect and impression of the songs will also be considered. Some of the factors that will be considered are: the contestants' confidence, presentation, care of the drum and stick, timeliness, not going over the stated time limit, etc.

Constructive Comments [NOT SCORED]

E. RECOGNITION AND AWARDS

Awards will be given to the top three contestants. Special Honorable Mention awards may be given, if deemed appropriate.

Arts and Crafts Competition

The purpose of the Arts and Crafts Competition is to help preserve the skills and talents necessary to make high quality, historically accurate Native American style materials. Across the broad spectrum of Native American crafts, the competition seeks to encourage contemporary crafts persons to do the research and attain the expertise necessary to ensure that these cultural arts are not forgotten. The competition also provides our community an opportunity to formally recognize those artists and crafts persons who have excelled in this realm.

Arts and Crafts Competition and Exhibition Rules and Guidelines

Please note, there is no advanced or preregistration for the Arts and Crafts Exhibition/Competition. All registration will take place at Conclave. Registration information will be available on-site at check-in.

A. Guidelines

1. All youth participating in the Conclave Arts and Crafts Competition and Exhibition must be registered participants of the Conclave and BSA. No day visitors will be permitted to participate.

<u>AIA Conclave Competition Registration</u> or using the URL <u>https://forms.office.com/r/WwLr96WWgQ</u>

- 2. All participants will obtain the Arts and Crafts Competition and Exhibition packet and complete all of the forms contained therein. Forms will need to be completed during setup and registration prior to the Arts and Crafts competition. Registration numbers inside the packet must be placed on display with the items. Forms will be collected and used in the tabulation process to assist in determining Competition winners.
- 3. The exhibitors will be limited to displaying five (5) items. If several items comprise a "set," the "set" will be considered as one item. The Arts and Crafts Competition and Exhibition chairman will have the final determination on whether items make up a "set".
- 4. Display space should not exceed 72" x 30" (a standard 6 ft. table). Participants should come prepared to appropriately cover the display area (table) provided by Conclave. In some cases displays may need to be able to be set up around the dance arena.

- 5. Exhibitors are responsible for the safety and security of their displayed items. Please be present at your exhibit at all times. While the AIA Staff will do its best to protect the displayed items, it assumes no liability for any damage and/or loss that may occur.
- 6. Items that may contain components from prescribed (illegal) species may not be displayed. Exhibitors showing items containing prescribed components will be asked to remove them from their display. Please check both federal and state regulations to determine if your craft items contain parts of illegal species.
- 7. Adults attending Conclave may participate in the Craft Display. This will not be judged.

Arts and Crafts Competition and Exhibition Registration

Name:		
Lodge:		
Address:		
Phone (home, cell):		
Email:		
Date of Birth	Age on Friday of Conclave	
described and displayed as or descriptions that differentiate	cription of displayed items. If several items make up a "set," the set can ne item. If there are several similar items displayed, please provide these similar items. For example, if the exhibitor has three fans, do not an 2" and "Fan 3." Describe significant features of each fan, such as ty	ot
A)		
B)		
C)		
D)		
E)		
Please have this form with	you, completed and ready to submit at your exhibit space at concla	ıve.
	Assigned competition #	

Individual Dance Competition & Outfit Competition

Any number of Contestants from each lodge may participate in the Individual Dance Competitions. The top three (3) dancers in each category will be recognized with awards. All dance contestants must be registered with their lodge contingent for Conclave. No Day Visitors will be permitted to participate.

All contestants must check-in and receive their number at the Dance Arbor.

A mandatory meeting of all judges and competition team adviser and youth chairman will be held following the Opening Show.

Guidelines

- 1. There are five (5) Men's categories and four (4) Women's categories of Individual Indian Dance competition:
 - Men's Chicken Dance
 - Men's Contemporary Traditional (to include Old Style)
 - Men's Fancy Feather
 - Men's Grass
 - Men's Straight
 - Women's Fancy Shawl
 - Women's Jingle Dance
 - Women's Northern Traditional
 - Women's Southern or Lakes Traditional
- 2. Dancers must wear appropriate authentic clothing. The judges are the final authority of what constitutes appropriate authentic clothing.
- 3. Dancers must dance in the style of their clothing. In Preliminary competition, if you are eliminated in one dance style, you may change dance clothes and dance in another style, if scheduling time permits. **You must be registered in both styles**.
- 4. Losing a major article off your dance clothes during the contest may lead to disqualification at the judges' discretion. Arrowmen should not self-disqualify for any reason unless they are physically unable to continue dancing. The judges are the final authority of what constitutes a major article. Having your clothes properly maintained and secured tightly eliminates this problem. [Note: During Individual Dance Competition, a Dancer Emergency Repair Team (DERT) may be available to assist in minor repairs of your dance clothes.]
- 5. All dancers must be under the age of twenty-one (21), and be a registered conference participant at the time of competition.
- 6. Dancers must be prepared to compete either indoors or outdoors.
- 7. All participants must display the contestant number they were issued at check-in, so that the judges can read it. The number is to be attached to the front of the dance clothes.
- 8. Overstepping a song may result in placement being lowered.

- 9. No part of any protected species may be worn in any manner. Violation of this rule will result in automatic disqualification. Please be aware of all state and federal laws regarding protected species.
- 10. Within the guideline found in the U.S. Code concerning the American Flag, flags are not to be used as wearing apparel. Therefore, no type of U.S. flag(s) will be permitted as part of a dancers dance clothes. Flag motifs in beadwork and quillwork are acceptable.
- 11. National Order of the Arrow Face Paint Policy. Order of the Arrow National Conference and activities conducted beyond the individual lodge will not permit face paint, body paint, or wigs to be used in social or competition dancing or in ceremonies or ceremonies competition.
- 12. The Boy Scouts of America policy regarding firearms and knives, as stated in the *Guide to Safe Scouting* will be followed. While we are guests at a university campus, we will abide by the campus policy regarding weapons.
- 13. The judges will determine the judging criteria and all decisions are final. The Head Dance Judge will have final determination of any judging result or discrepancy and will field any concerns or complaints.
- 14. Dancers are asked not to leave the dance competition area until dismissed by the MC the day of competition to ensure all judging results are finalized.

Dance Clothes Coaching and Judging

All dancers are encouraged to participate in the coaching of their American Indian clothes. The importance of this to the Arrowmen is to help dancers to improve their dance clothes.

Dance Clothes Coaching forms can be found using the following link:

Any number of Contestants from each lodge may participate in the Individual Dance Clothes Coaching and Competitions. The top three (3) dancers in each category will be recognized with awards.

https://noac2022.org/resources/aia-competition-guidelines/

NOTE: There will be no competition for individual skill dancers. (Hoop, horsetail, etc.).

Please contact AIA Coordinator or Advisor with any questions.

American Indian Activities Judges

- A. Requirements to be a Judge
 - a. Each judge must be a member in good standing of the OA and a lodge within Section SR-5 in addition to being a registered delegate at the Dixie Fellowship from that lodge, or an invited guest of the Section American Indian Events Coordinator or his adviser.
 - b. Each must be at least 21 years of age.
 - c. Must have considerable knowledge and experience with American Indian dance and singing.

d. Each judge may be asked questions to prove his or her knowledge by the Section American Indian Events Coordinator or Adviser and may be paired with an experience judge if necessary to help educate a judge new to AIA.

B. Competition Judges

- a. An American Indian Events Judging Staff will include at least one judge from each lodge participating in the event, which will be approved by the Section American Indian Events Coordinator and his adviser.
- b. Additional judges can be recruited by the AIA coordinator and advisor when the need arises.
- c. Written comments are required when applicable.
- d. Only one judge per lodge for judging Group Dance and Team Sing.
- e. Judges are requested to judge fairly and remain impartial during the judging process. Any judges score that is deemed inconsistent (showing a discrepancy of 15 points or more from the Head Judges score) may be removed from the final calculation.
- f. All decisions made by judges are final.

V. Training Proposal

Training Coordinator: Elijah Aiken Email: training@sectione7.oa-bsa.org

Phone Number:

Training Co-Adviser: David Surrett Email: training@sectione7.oa-bsa.org

Phone Number:

Training Co-Adviser: Taylor Thomas Email: training@sectione7.oa-bsa.org

Phone Number:

Training Coordinator/ Advisor Note:

This year at conclave we are proposing new training sessions for youth and adults, although not required to be done by a lodge it is highly encouraged and incentivized with points towards lodge of the year. Lodges who choose to host a training session will receive 30 points towards Honor Lodge. It is highly encouraged that each lodge host a training session taught by a youth from the lodge (sessions for adults will need to be taught by adults) the purpose of these sessions is to engage and empower lodge members while also allowing them to have fun and learn.

Training Model

- Training sessions will be taught during 3 times: 9:00-9:45 (session 1), 10:00-10:45 (session 2), 11:00-11:45 (session 3).
- Each session will be taught during all 3 of the allotted time frames.
- Those that attend 3 training sessions and complete their passport will be entered into a raffle to win a reward of the Service Lodge/training committee's choice.

Pre-Conclave Requirements

- Lodges will have received a list of training prior to the COC and should be prepared to choose their session at the COC.
- Presenters for each session should be chosen from each lodge by January 1, 2023 and be submitted to the training committee. Then on March 1, 2023 the material for each session will be submitted to the training committee for revie before conclave. Some sessions may need Wi-Fi and some may not, those will be specified to you when you choose the session so your session can take place in a facility that meets your needs.

Schedule Sample

** Please note there will be more than 3 different sessions going on and that this is just a sample! **

9:00-9:45	10:00-10:45	11:00-11:45
History of the Section-	History of the Section-	History of the Section-
Unali'Yi	Unali'Yi	Unali'Yi
How to Grow the Lodge	How to Grow the Lodge	How to Grow the Lodge
Through Social Media- AKK	Through Social Media- AKK	Through Social Media- AKK
DEI for Adults- Bob White youth and adult leaders	DEI for Adults- Bob White youth and adult leaders	DEI for Adults- Bob White youth and adult leaders

Training Sessions

Unali'Yi: Connecting with Our Past, Planning Our Future Catawba: How to Start and Develop an Indian Village

Bob White: Integrating OA into Cub Scouts

Muscogee: Implementing an Extended Elangomat Program into You Lodge Skyuka: How to Standardize LEC Roles by Developing Position Playbooks

Eswau: Undecided

Atta Kulla Kulla: The Ins and Outs of LodgeMaster

Tsali: Drum/Sing Training Session Itibapishe Iti Hollo: How to Lead

Passport

Everyone in attendance at conclave will receive a passport, attend all 3 training sessions or participate/judge/ coach for ceremonies will meet the requirements for being entered into the raffle. At each session you will receive a stamp on your passport.

VI. Administration Proposal

Admin Coordinator: Sam Brown Email: admin@sectione7.oa-bsa.org

Phone Number:

Admin Adviser: Greg Smith

Email: admin@sectione7.oa-bsa.org

Phone Number:

Judges

Each lodge participating in administrative events is asked to provide one adult (over 21 years of age) judge for each of the following events: Lodge Display, Newsletter, Handbook, Totem Pole, and Web Site. Lodges shall pre-register judges. Each judge will judge all the other lodges' administrative events, EXCEPT for that judge's lodge (they will judge 8 lodges, not all 9). The Website competition judge's name and e-mail address must be submitted online at section judge to the Section Administration Coordinator by March 1st, 2023. The judge for the Lodge Display, Newsletter, and Handbook, should not be the same adult. The highest and lowest score will be dropped. Lodges are encouraged to complete the Administration Competition judge worksheet and provide it to the Section Administration Coordinator at the Friday, April 21, 2023, Council of Chiefs meeting. The Section Administration Coordinator will have final say in any discrepancies or challenges to the rules set forth in this section.

The C. Norman Alston Jr. Memorial Spirit Award

At the 1982 SE-5 Conclave, following the death of Norman Alston, the Council of Chiefs voted to name the Section spirit award for C. Norman Alston, Jr. The beautiful plaque was first made by Mr. Alston's longtime friend and Itibapishe Iti Hollo Lodge Adviser, Mr. Leonard Schenck. Norman Alston spent a lifetime sharing the Scouting Spirit and through this award, continues to remind and encourage today's Scouts and Scouters to do the same. The awardee is chosen each year by secret ballot on Sunday morning of the annual Conclave by the Lodge Chiefs of the Section. Lodges will provide their 1st, 2nd, and 3rd place choices, which will be valued at 3, 2, and 1 points each, respectively. The lodge obtaining the highest number of points will be declared the winner. Ties based upon the final tally will be accepted and honored.

Administration Competition Judging Worksheet

Lodge Name:		
<u> </u>		
Submitted By:		

Competition	Judge's Name	Competing?
Display		Yes / No
Newsletter		Yes / No
Handbook		Yes / No
Totem Pole		Hand Carved / Power Tools
Website	submitted online at sectione7.oa-bsa.org/webju	dge/ by 03/01/2023

Please submit the worksheet to the Administration Competition Coordinator at the Friday, April 21, 2023 Council of Chiefs Meeting.

By completing the worksheet, you help us ensure all of your entries for the Conclave Administration competitions are evaluated by the Conclave judges and the Lodge of the Year competition.

Lodge Display Competition

Purpose: The purpose of this competition is to encourage the development and improvement of Lodge Displays through competition with other lodges in the Section. This also provides lodges with incentive to make displays and ideas to build upon. Lodge Displays are a great resource to use within the council or at lodge events to educate and entice non-members and new members. This is a youth-centered competition. As such, the display should be completed by members under 21 years of age.

Lodge Displays will be set up at the appropriate assigned area. This area may be in a location that is subject to adverse weather conditions (i.e. wind, cold, heat, etc.) so provisions must be made by the lodge to accommodate this possibility. The lodge can begin setting up their displays on Saturday morning and should be completed by 9:00 AM. An area will be marked off for each lodge according to the display rules. Electricity or other facilities needs must be requested of the Administration Coordinator by March 11, 2023.

Displays should showcase a lodge and what they do; patches can be used, but should not be the focus of the display. It is also not required that the central theme of the display be focused on the Conclave theme. Lodge display themes can be about any Boy Scout related subject (i.e. Philmont, joining the ceremony team, backpacking, etc.) The entire display cannot be the same as a previous year, although some parts can be the same.

Judging Standards

	Range	Points
I. Overall Appearance and Creativity		
A. Is the display attractive?	(0-5)	
B. Does the display grab and hold the viewer's attention?	(0-5)	
II. Organization and Artwork		
A. Is the space on the display/area for the activity efficiently used?	(0-5)	
B. Does the display have effective use of pictures and/or artwork?	(0-5)	
C. Is all lettering legible and appropriate?	(0-5)	
III. Content		
A. Does the display have a theme & follow it?	(0-20)	
B Does the display convey its message completely?	(0-10)	
C. Is it evident which lodge did the display?	(0-5)	
D. Does display reflect a lodge's activity in the last year?	(0-5)	
TOTAL SCORE (Maximum of 65)		

Display Lodge: Judge's Lodge:

Judge's Name: Judge's Cell Phone Number:

Judges: Please make explanatory comments on back of form.

Lodge Newsletter

Each lodge, in order to be judged for Newsletter competition, should enter at least one (1) newsletter published since April 24, 2022. The newsletter(s) will be judged on such things as content, print, quality, and use of graphic art. The newsletter(s) to be entered in the competition should be turned in by the Lodge Key 3 at check-in on Friday, April 21, 2023.

Judging Standards

	Range	Points
Was at least one edition submitted, being dated since April 22nd, 2021? (No=0, Yes=10)	(0 or 10)	
I. Appearance		
A. Masthead neatly identifies newsletter	(0-5)	
B. Columns neatly separated-easy to read	(0-5)	
C. Overall consistent neatness	(0-10)	
II. Informative Value		
A. Variety of articles	(0-10)	
B. Concise and direct wording	(0-5)	
C. Pertinence of information to reader	(0-10)	
D. Completeness of information	(0-15)	
III. Mechanics and Miscellaneous		
A. Grammar and lack of typographical errors	(0-10)	
B. Use of clip art, diagrams, and bold headlines for emphasis	(0-5)	
C. Use of calendars and original artwork; clip-outs or alternate forms	(0-5)	
IV. General Impression		
A. Impression of the quality of the entire year's newsletters	(0-10)	
TOTAL SCORE (Maximum of 100)		

Newsletter Lodge: Judge's Lodge:

Judge's Name: Judge's Cell Phone Number:

Judges: Please make explanatory comments on back of form.

Lodge Handbook

A lodge can enter only one Handbook, which must be the current year's edition. The Lodge Handbook may be presented on any type of print or computer media; however, no computers or power cords will be furnished for viewing. Judging criteria allowing for working links to requested material must be presented via electronic media. The Handbook will be judged on content, organization, and usefulness. This book should be turned in by the Lodge Key 3 at check-in on Friday, April 21, 2023 .

Judging Standards

	Range	Points
I. Format		
A. General appearance	(0-5)	
B. Use of graphic material	(0-5)	
C. Organization	(0-10)	
II. Informative Value		
A. Quality of information to new member	(0-10)	
B. Information about the OA and the lodge is presented clearly and in a manner easy to		
understand	(0-15)	
III. Contents		
A. Lodge calendar (or a working link to it)	(0-5)	
B. Description of lodge activities (or a working link to it)	(0-5)	
C. Lodge budget (or a working link to it)	(0-5)	
D. Lodge rules (or a working link to them)	(0-5)	
E. Lodge history (or a working link to it)	(0-5)	
TOTAL POINTS (Maximum is 70)		

Handbook Lodge: Judge's Lodge:

Judge's Name: Judge's Cell Phone Number:

Judges: Please make explanatory comments on back of form.

Totem Pole

Purpose: The purpose of the Totem Pole competition is to incentivize lodges to participate in providing a gift to the Service Lodge. It is up to the discretion of the Service Lodge, with the approval of the Administration Coordinator, to determine the exact dimensions of the totem pole, and may include the use of other media such as flat boards.

There are two categories for this competition -- hand-carved and power tools. Power tools will be defined as any instrument that uses an additional power source other than solely manual labor. Examples of additional power sources include but are not limited to: electricity, battery, gas, and compressed air. Lights used for improved vision, spray paints from an aerosol can, and fans/hairdryers/other electric means of drying will not be considered power tools. The Administration Coordinator has final say in what instruments will be considered power or hand tools. Lodges must declare the category in which they wish to participate at the Friday night Council of Chiefs meeting at the Conclave. If a lodge declares they are using hand tools, but are found to have used a power tool, they will be judged in the power tools category. Participants may be youth or adult. Inappropriate or un-Scout-like designs will be disqualified. Judging criteria are listed below:

Circle Category: Hand-Carved Power Tools

Judging Standards

	Range	Points
I. Overall Design and Creativity		
A. Is the totem pole design attractive?	(0-10)	
B. Does the design adhere to the overall Conclave theme and/or the Lodge's Conclave theme?	(0 or 10)	
C. Is the design representative of the lodge?	(0-5)	
D. Does the design grab and hold the viewer's attention?	(0-5)	
E. Is the space on the pole efficiently used?	(0-5)	
F. Is the design creative and unique?	(0-5)	
II. Level of Skill		
A. Is the carving neat?	(0-5)	
B. Is all lettering legible and appropriate?	(0-5)	
B. Level of difficulty/intricacy of carving	(0-30)	
C. Level of difficulty/intricacy of painting	(0-15)	
D. Is it completely finished by the time it is judged at Sunday morning breakfast?	(0 or 10)	
TOTAL SCORE (Maximum of 105)		

Totem Pole Lodge: Judge's Lodge:

Judge's Name: Judge's Cell Phone Number:

Judges: Please make explanatory comments on back of form

Lodge Website Competition

Websites shall be judged before April 1^{st} and judges must be submitted by March 1^{st} . These guidelines have been updated to 2018+ website capabilities.

Content (32 Points)		
Content on the site is appropriate to the Scouting	Yes	4
movement.	No	0
The site homepage features an event within	Yes	5
90 days of the date judged (past or future).	No	0
A calendar of upcoming and recent events is	Yes	3
easily available. The calendar should provide	Only event dates	1
event descriptions or links to more information.	No	0
A portion of the site has been updated within	Yes	4
the last 90 days.	No/can't tell	0
Contact information for at least one Lodge Key 3 member	Yes	4
(i.e. chief, adviser, staff adviser) is readily	No	0
available.		
Basic information about the lodge and the	Yes	3
council it serves is readily available.	No	0
If you just finished your ordeal, would this website benefit	Scale (0-5)	_/
you?		5
·		
Website contains links to the lodge's Handbook and	Scale (0-4)	_/
newsletter(s).		4

Design (21 Points)		
Each page is devoted to a single topic unless page uses a	Scale (0-4)	_/
dynamic layout		4
Website features more than text to enhance the layout of the	Scale (0-4)	_/
website. Posts include links and pictures if available.		4
Website is pleasing to the eye.	Scale (0-5)	5
Website has the same design throughout.	Scale (0-5)	_/
		5
Website includes a search feature.	Yes	3
	No	0

Enhancements (21 Points + 5 Bonus Points)		
Pages include links, photos, and graphics to enhance the site.	Scale (0-5)	_/_5
Lodge history is included on the website.	Scale (0-5)	5
Feeds from lodge social media pages are on lodge website.	Yes No	4 0
Event photo galleries. Website features photo galleries of events and lodge functions. These can be linked to external websites (Facebook, Flickr, Etc.).	Yes No	2 0

Video – Website contains video content.	Yes	
	No	(
Website uses a Content Management System (i.e. Wordpress,	Yes	
Joomla, Etc.). *Bonus Points*	No	(
Guidelines and Technical Compliance	e (25 Points)	
The site does not contain any safeguarded information that is	Yes	,
not password protected to the correct honor level.	No	
A method to contact the webmaster is easy to find.	Yes	
	No	
Lodge website is updated by Youth. Each post should	Yes	
include an author.	No	1
The site contains links to:		
a. Its council's website	Yes	
	No	
b. The SR-5 website	Yes	
	No	
c. The Southern Region website	Yes	
	No	
d. The National Order of the Arrow website	Yes	
	No	
Pages contain no apparent copyright or Intellectual	Yes	
Property violations. Commercial advertisements are not allowed.	No	
Pages contain anonymized information for Youth OA	Yes	
Members under 21 Years old. Forwarders are appropriate.	No	
I.e. chief@sr5.org		
Contact information for Lodge Officers and Committee	Scale (0-3)	,
Chairmen/advisers is available.		

Usability and Accessibility (11 Points)		
Website is mobile friendly.	Scale (0-4)	_/
		4
Navigation and menu bars should be available on each page	Scale (0-3)	_/
with links back to the home page.		3
Website loads in under 1 minute for high speed connections	Yes	4
	No	0

Social media pages do not qualify to be judged based on these standards.

Base Score (Maximum of 110)

Bonus Score (Maximum of 5)

TOTAL SCORE (Maximum of 115)

Video Production

Purpose: To provide lodges with high-quality promotional videos for website enhancement. Lodge webmasters will be able to use video created for this competition on websites to display aspects of the lodge, or the lodge as a whole. Lodge leadership will be able to use these videos for recruitment and promotional purposes. Additionally, these videos may be used to enhance new member programs and unit outreach.

Each lodge is to plan, shoot, and edit a video that displays a part of their lodge (e.g. Summer Camp, Cook Team, Inductions Team, Fellowships, etc.). This will be a well-produced video that showcases an aspect or overview of the lodge. The video should be targeted to new or prospective members. Videos should include additional information on how to connect with the lodge's program. This may include a QR code, social media links, someone verbally describing how to get connected, etc. Lodges should submit videos to the Section Admin. Coordinator using a platform of the Coordinator's choosing by April 7, 2023.

Judging Standards

	Range	Points
I. Overall Design and Creativity		
A. Is 2-5 minutes in length.	(0 or 10)	
B. Focuses on either an aspect of the lodge, or the lodge as a whole.	(0 or 5)	
C. Is well thought out and creative.	(0-20)	
II. Level of Skill		
A. Is a mixture of A and B roll used to capture interesting and dynamic shots?	(0-10)	
B. Camera quality.	(0-5)	
B. Microphone quality.	(0-5)	
C. Lighting quality.	(0-5)	
D. Is the video well edited (clean cuts, transitions, on-screen text, background music)?	(0-15)	
III. Content		
A. Are the people involved in the area/program introduced or shown?	(0-5)	
B. Does the video give a brief description of the area/program? (Can be described		
with voiceover, text, interview, or camera shots.)	(0-5)	
C. Does the video showcase relevant and important locations to the area/program?	(0 or 5)	
D. Does the video explain the purpose of the area/program?	(0-5)	
E. Area the aspects of what keeps the area/program functioning introduced or		
showcased?	(0-5)	
F. Does the video have a call to action (i.e. giving additional information / resources	(0 5)	
of how to connect with the program?	(0 or 5)	
TOTAL SCORE (Maximum of 105)		

Video Production Lodge:

Judge's Lodge:

Judge's Name:

Judge's Cell Phone Number:

Judges: Please make explanatory comments on back of form

Section Honor Lodge Petition for 2023 Lodge of the Year Award

LODGE NAME:		
Please check each item achieved and attach supporting documentation where requested points without placing top 3 in an event are 1000 points. A 70% (700 points) minimular in order to be named a Section Honor Lodge. The lodge with the highest overall score of the Year. For scoring purposes and unless otherwise noted, "previous year" means Conclave (April 25, 2022). Points will not be awarded for items requiring a description if none are included with this petition. If two or more lodges merge in the previous year merged lodge will select one of the legacy lodge's activity for use in sections 1 through legacy lodge's activity may be used. All Honor Lodge Petitions are due at the Friday	m must be achie will be the Lod since the last on or documenta ear, the newly-gh 5. Only one	ved lge tion
RECHARTER MEMBERSHIP:	Use	Use
	Only	Only
Lodge-Completed Items. These categories are to be filled out and certified by the	Points	Points
Lodge Key 3. Check the applicable item in the "Points Possible" column.	Possible	Awarded
Section 1. Membership Support		
1.1 Lodge charter submitted to the National Office by December 31, 2022.	\Box Yes = 50	
	□ No = 0	
1.2 Lodge completed Unit Elections for eligible units in 2022 at a rate of at least:	□ 90% = 40	
	□ 50% = 20	
1.3 Lodge attained a Youth Ordeal Induction Rate in 2022 of at least:	□ 90% = 40	
	□ 60% = 20	
1.4 Lodge attained a Brotherhood Conversation Rate among eligible youth Ordeal	$\Box 50\% = 30$	
members in 2022 of at least:	□ 30% = 15	
1.5 Lodge attained a New Youth Engagement Rate in 2022 of at least:	$\Box 50\% = 40$	
	□ 20% = 20	
1.6 Lodge attained a Youth Retention Rate in 2022 of at least:	$\Box 65\% = 40$	
477.1	□ 40% = 20	
1.7 Lodge experienced positive growth in youth membership in 2022 over the previous	$\Box 4\% = 40$	
year:	$\Box +1 = 20$	
1.8 Lodge has implemented the Order of the Arrow Unit Representative Program. <i>Attach</i>	\Box Yes = 25	
a description of how the lodge has implemented the program.	□ No = 0	
Continu 2 I also Antivities		
Section 2. Lodge Activities	_ 200/ _ 20	1
2.1 Lodge averaged a minimum percentage of lodge membership at the three largest	$\Box 30\% = 30$	
lodge-sponsored events in 2022: Event 1: Attendance:	□ 10% = 15	
Event 2: Attendance:		
Event 3: Attendance:		
2.2 Conducted at least one Lodge Leadership Development Conference (LLDC) in the	□ 10% = 30	
previous year with qualified instructors using current materials.	$\Box 3\% = 15$	
Date(s): Attendance:	$\Box 5 + = 10$	
2.3 Lodge promoted communications by publishing at least four (4) newsletters in the	$\Box \text{ Yes} = 20$	
previous year.	\square No = 0	
•	•	•

2.4 Lodge had 10 or more social media posts in the previous year with at least one (1)	□ Yes = 15
promoting the 2023 Conclave.	□ No = 0
Section 3. Council Support	
3.1 Lodge made a monetary and/or material contribution to either the council's	□ \$23 = 30
endowment fund, council FOS program, or the Maury Clancy Indian Campership Fund in	□ \$15 = 25
2022. This contribution may be to any of these programs or in any combination of the	□ \$7 = 20
three. (\$2 per lodge member = 5 points, \$7 per lodge member = 10 points, \$23 per lodge	□ \$2 = 15
member = 25 points)	
To whom: Amount:	
To whom: Amount:	
To whom: Amount:	
3.2 Delivered to the council measurable service in terms of average tracked hours per	□ 10 hr = 30
lodge member in 2022.	\Box 4 hr = 15
Hours of Service: Hours Per Member:	
3.3 Lodge assisted its council in camp promotions. <i>Attach a description of how the lodge</i>	□ Yes = 25
assisted the council in this area.	□ No = 0
3.4 Lodge Chief (or their designee) is a voting member or in good standing with either the	□ Yes = 20
Council Executive Board or the Council Scouting/Camping/Program Committee. Attach a	□ No = 0
certification letter from the Scout Executive or their designee.	
3.5 Lodge sponsored or co-sponsored an annual Camp Work Day in the previous year.	□ Yes = 20
Attach a description of the Camp Work Day.	□ No = 0
3.6 Lodge assisted the council with a council-wide event in the previous year (e.g.	□ Yes = 15
Council Camporee, Summer Camp, etc.)	□ No = 0
Event: OA Assistance Attendance:	
3.7 Lodge planned or assisted in one event that was beneficial to the Cub Scout program	□ Yes = 15
in the previous year. Attach an explanation of what the lodge did.	□ No = 0
Section 4. Section Participation	
4.1 All members of the Lodge Key Three, or their designee approved by the Section Key	□ Yes = 25
Three, attended the November Council of Chiefs Meeting.	□ No = 0
4.2 Lodge provided two (2) standard issue lodge flaps to the Section Adviser at the	□ Nov = 20
November Council of Chiefs Meeting for Conclave recognitions (15 points) or by the	□ Apr = 10
Friday COC at Conclave in April (5 points).	
4.3 Lodge participated in the One Day of Service in the previous year. <i>Attach an</i>	□ Yes = 25
explanation of the project.	□ No = 0
4.4 Lodge submitted an article for the Section Newsletter by the announced deadline.	□ Yes = 15
Attach a copy of the article submitted.	□ No = 0
4.5 Lodge invited at least one youth member of another lodge in the section to at least one	□ Yes = 20
lodge event in the previous year. Attach proof of communication.	□ No = 0
Section 5. Regional & National Participation	
5.1 Lodge sent either ten members or the lodge's quota to the national program of	□ Yes = 30
emphasis (e.g. NOAC, Operation Arrow at the National Jamboree, etc.) within the last	□ No = 0
two years.	
Event(s): Delegation Size(s):	
5.2 Lodge sent three or more members to the National Leadership Seminar, Developing	□ Yes = 30
Youth Leadership Conference, or the Philmont OA Adviser Conference within the last	□ No = 0
two years.	
Event(s): Delegation Size(s):	

5.3 One or more youth from the lodg	ge applied to and attended or applied to and were	□ Yes = 25	
rejected admittance to an Order of the Arrow National High Adventure Program (e.g. OA			
Wilderness Voyage, OA Trail Crew,	etc.) within the past year.		
Name:	Program:		
*Please note items 1.8, 3.3, 3.4, 3	3.5, 3.7, 4.3, 4.4, and 4.5 require separate attachments the petition. *	nat must be included v	vith
# Registered Youth for Conclav	re: # Registered Adults for Conclave	e:	
Lodge Chief	Lodge Adviser Lodge S	Staff Adviser	
	ategories are to be filled out by the Section Adn		Points
Coordinator in consultation with t	he various Section Coordinators.	Possible	Awarded
Section 6. Conclave Participation		T == ==	1
6.1 Lodge competed in the following		Up to 80	
□ Lodge Display (5 pts)	□ Quest for the Golden Arrow (5 pts)		
□ Lodge Handbook (5 pts)	□ Pre-Ordeal Ceremony (5 pts)		
□ Lodge Newsletter (5 pts)	□ Brotherhood Ceremony (5 pts)		
□ Lodge Totem Pole (5 pts)	☐ Team Sing (5 pts)		
□ Lodge Website (5 pts)	□ Powwow Exhibition Team Dance (5 pts)		
□ Video Production (15 pts)	☐ Individual Dance (5 pts)		
☐ Hand Drum (5 pts)	□ Craft Contest (5 pts)		
6.2 Lodge placed top 3 in the follow		$1^{st} = 20$	
□ Lodge Display	□ Pow Wow Exhibition Team Dance	$2^{\text{nd}} = 15$	
□ Lodge Handbook	□ Team Sing	$3^{rd} = 10$	
□ Lodge Newsletter	□ Pre-Ordeal Ceremony		
□ Lodge Website	□ Brotherhood Ceremony		
6.3 Lodge placed top 3 in the follow		$1^{st} = 25$	
☐ Quest for the Golden Arrow	☐ C. Norman Alston Jr. Memorial Spirit Award	$2^{nd} = 20$	
		$3^{rd} = 15$	
6.4 Lodge registered to attend Concl	ave with the lesser of: 20% of recharter membersh	$\square \text{ Yes} = 50$	
or within 2 persons of the delegation	quota limitation.	□ No = 0	
6.5 Lodge provided a training sessio	n and qualified trainer as determined by the Section	on \Box Yes = 30	
Training Coordinator on Saturday m	orning of Conclave.	□ No = 0	
	delegates attended three training sessions. Those	□ Yes = 50	
youth participating in Ceremonies w	· ·	□ No = 0	
	ges required for Section competitions in writing to		
	ore Conclave judging begins. These judges must	□75% = 15	
fulfill their duties as assigned by the		□50% = 10	
	ppy of each Administrative and AIA publication th		
	for distribution to the other eight lodges as determined to the other eight lodges are determined to the other eight lodges as determined to the other eight lodges are determined to the other eight lodges as determined to the other eight lodges are determined to the other eight lodges are determined to the other eight lodges and the other eight lodges are determined to the other eight		
by the Section Admin. Coordinator.			
		<u> </u>	1

Section Admin. Adviser

Section Admin. Coordinator

65

VII. Shows Proposal

Shows Coordinator: Gabe Gainey Email: shows@sectione7.oa-bsa.org

Phone Number:

Shows Co-Adviser: William McCormick

Email: shows@sectione7.oa-bsa.org

Phone Number:

Shows Co-Adviser: Kevin Kramer Email: shows@sectione7.oa-bsa.org

Phone Number:

Friday Night Show

Pre-Show officially starts at 8:00 p.m.

Will include a mix of minute to win it games, may have some rounds of lodge mascots against each other Show officially starts at 8:30 p.m.

8:30 – Introduction of the Lodge Chiefs and section officers

8:35 – Shows Coordinator will give brief explanation of conclave's theme (Mindful of Our High Tradition)

8:45 – In some way explain the history of the section, could be done through a ceremony or a documentary style video

9:30 – Dismissal

Saturday Night Show

Pre-Show officially starts at 7:30 p.m. Will include a mix of small games and music Show officially starts at 7:45 p.m.

7:45 – Powwow Exhibition

8:15 – Section Elections begin (Chief, Vice Chief, Secretary)

9:00 – In same the style as the night before, talk about the history of conclave and then invite all current and past lodge chiefs up for an activity, (possibly passing a torch from the oldest to youngest lodge chiefs)

9:30 - Dismissal

Sunday Morning Show

Sunday morning program will officially start at 9:00 a.m.

9:00 – Chapel Service begins (organized w/ Service Lodge)

9:30 – Presentation of Awards

10:00 - Introduction of incoming Section Officers, Service Lodge for 2023

VIII. Special Events Proposal

Special Events Coordinator: Hunter Josey Email: special.events@sectione7.oa-bsa.org

Phone Number:

Special Events Adviser: Jakob Helderman Email: special.events@sectione7.oa-bsa.org

Phone Number:

Opening Night – Cornerstone Social

Organized by Service Lodge

- Cracker Barrel
- Coordinate booths/vendors

Supported by Special Events Committee

Coordinate activities

Very Important Arrowman (VIA) Luncheon

5 tickets per lodge

- 1. Lodge Chief
- 2. Newer lodge leader
- 3. Newest/youngest arrowman in delegation
- 4. Lodge Adviser
- 5. Newer lodge member

Attendees

- Section leadership
- o Special guests (VIPs, National Officers, etc..)

Keynote Presentation

Special Guest

Conclave-Wide Game

Trading Card game open to all delegates:

- o Lodges will receive rules and all needed materials upon check-in
 - Logistics of game are left to discretion of the Special Events Committee, with guidance from the Section Key 3
- Delegates will trade and attend events to collect all Conclave Trading Cards
- Delegates will show complete Trading Card set to Game Support Tent between Saturday dinner and the Closing Show to receive Conclave-Wide Game patch
 - Patches will be a variation of the Conclave Participant patch
 - Patches may also be purchased in trading post at 1 per person

*** The trading card version of the conclave-wide game is dependent upon the overall registration numbers for the 2022 Cornerstone Conclave due to logistical and budgetary reasons. If registration numbers do not meet or exceed the average attendance of the last three hosted conclaves (2019, 2021, and 2022) then the alternate version of the conclave-wide game will be left to the discretion of the Section Special Events Committee, with guidance from the Section Key 3***

IX. Section Officer Election Procedures

- 1. All requirements to run for Section Office adhere to the Field Operations Guide.
- 2. Nominations for Section Officers may be made by the designated council youth representative, when nominations are declared open at any meeting of the Council of Chiefs or at the Conclave Business Meeting. Nominations shall require no second. Nominations for each office shall be closed only once just before balloting for that office.
- 3. Saturday night at the evening program show, candidates for Section Office will be allowed to speak. The order of speeches will be conducted at random. The officer conducting the elections will announce the time limit for speeches.
- 4. After each candidate for office has spoken for a specific position, member lodges will caucus, and the youth of the lodge, under the leadership of the Lodge Chief, will cast their votes for all candidates. Lodge members have the right to abstain from voting. The Lodge Adviser (or his/her adult designee) will record the number of votes for each candidate on a voting sheet provided by the Section Administration.
- 5. The Lodge Adviser will then give the voting sheet to a Section Election Official designated by the Section Administration.
- 6. A Section Election Official will enter all voting sheets onto a computer spreadsheet under the observation of the Section Adviser. Each candidate has the opportunity to physically see the voting sheets and the votes as they are entered into the computer. The spreadsheet will then allocate the not more than ten whole votes that each lodge may cast on a ballot in proportion with the votes cast by the youth lodge members during the caucus, all in accordance with the Field Operations Guide.
- 7. A majority must be reached for a candidate to win the election.
- 8. If more than two persons are nominated and a majority isn't reached, runoff elections will be held to determine the winner. During a runoff, the candidate with the least amount of votes will be dropped each subsequent round until a candidate receives a majority. In the event of a tie, the policy of the Field Operations Guide will be adhered.
- 9. There will be separate elections for Section Chief, Section Vice Chief, and Section Secretary. The order of position elections will be held in the order of Chief, Vice Chief, and Secretary.
- 10. Candidates that do not successfully attain election have the opportunity to drop down and run for any other Section Office. In essence, one candidate could theoretically run for three (3) Section offices if they are not successful in his/her attempts.
- 11. Nominations will be re-opened for subsequent elections.
- 12. The officer conducting Section Officer elections shall be the outgoing Section Chief, or their designee (with the approval of the Section Adviser). If the Section Chief is seeking another term as a Section Officer, he/she must appoint another youth to run the election.

Respectfully Submitted,

Andrew Adler | E7 Section Chief, 2022-23